

The Changing Face of Music and Art Education: Yesterday, Today, Tomorrow

Muusika- ja kunstiharidus muutumises: eile, täna, homme

20.04.2011

PRELIMINARY SCHEDULE / ESIALGNE AJAKAVA



08.30-09.00	Registration (L-208 lobby)	
09.00-09.10	Opening of the conference (L-208) – Tiina Selke, Orest Kormašov	

09.10-9.55 Keynote lecture (L-208) Graham Welch "Children's singing development"		
Room	L-208 Paper presentation (chair Tiina Selke)	L-302 Töötuba eesti keeles / workshop in Estonian
10.00-10.20	Timo Pihkanen <i>Teaching Children to Sing</i>	Urve Purga, Marit Möistlik <i>Viiuliteraapia: viiulimäng teraapilistel eesmärkidel</i> (<i>'Violin therapy': Playing violin with therapeutic aims</i>)
10.20-10.40	Heli Reimann <i>Some perspectives on approaching the education of rhythmic music</i>	(jätkub/continues)
10.40-11.00	Pirkko Juntunen <i>Music Technology Promoting Violin and String Instrument Instruction</i>	(jätkub/continues)

11.00-11.20	MORNING TEA (L-208 lobby)	
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11.20-12.05 Keynote lecture (L-208) Adam Ockelford "Autism: a window on the musical mind"		
Room	L-208 In English (chair Jelena Davidova) Õpetajakoolituse seminar I / Teacher Training Seminar I	L-302 Kahekeelne töötuba / bilingual workshop
12.10-12.30	Gerhard Lock <i>Critical Pedagogy vs Outcome-based teaching: opposite or supporting concepts?</i>	Marit Möistlik, Eha Rüütel <i>'Therapeutic' outcomes from music lessons: what influences pupils? / Terapeutilised tulemused muusikatunnist: mis õpilasi mõjutab?</i>
12.30-12.50	Tiina Selke <i>Teenagers' expectation on music lesson activities: what makes music lesson interesting for 8th, 9th grade pupils</i>	(continues/jätkub)
12.50-13.10	Pille Saar <i>Johannes Brahms's piano music — style, interpretation and pedagogy in different schools of Europe</i>	(continues/jätkub)

13.10-14.10	LUNCH	
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14.10-14.55 Keynote lecture (L-208) Nigel Marshall, Kagari Shibasaki „Instrument, gender and musical style associations in very young children“			
Room	L-208 Paper presentation (chair Nigel Marshall)	Room	L-302 Eesti keeles / in Estonian (chair Gerhard Lock)
		15-min session	Õpetajakoolituse seminar II / Teacher Training Seminar II
15.00-15.20	Galina Zavadzka <i>The structure of music teacher's professional musical hearing</i>	15.00-15.15	Maria Parimskaja, Ülle Raud, Gerhard Lock <i>Muusikakooli õpilaste vanemate seisukohti muusikahariduse mõjust</i> (<i>On influential factors of music school education. A parents' attitude case study</i>)

15.20-15.40	Oksana Šeršnova <i>Theoretical basis for the development of the 1st form pupils' musical hearing for acquiring singing during the process of music learning</i>	15.15-15.30	Jevgeni Suits, Tiina Selke <i>Arvuti kasutamine muusika loomises põhikooli III-astme õpilaste seas (The use of computers in music creation among 7th–9th form students)</i>
15.40-16.00	Jurijs Spigins <i>Philosophical bases of theoretical model of musical improvisation</i>	15.30-15.45	Kadri Mitt, Marit Möistlik <i>Muusikaline omalooming seitsmendates klassides: kes, kuidas, miks? (Composing among 7th grade pupils: who? how? why?)</i>
***	***	15.45-16.00	Merike Pikk, Tiina Selke <i>Kaheksanda klassi õpilaste huvi muusika kui õppeaine ja muusikatunni tegevuste vastu. Pilootuurim (Eight grade students' interest in music as a school subject and activities in music lessons. A pilot study)</i>

16.00-16.20 **AFTERNOON TEA** (L-208 lobby)

Room	L-208 Paper presentation (chair Graham Welch)	Room	L-302 Eesti keeles / in Estonian (chair Marit Möistlik) Õpetajakoolituse seminar III / Teacher Training Seminar III
16.20-16.40	Kaspar Aus, Gerhard Lock <i>Introducing a temporal and non-temporal theoretical system of movement qualities for choreomusical analysis of the dance performance „Tallinn–Aegviidu“</i>	16.20-16.35	Ester Silva Erikson, Vaike Kiik-Salupere <i>Esinemisärevuse põhjused Tallinna Muusikakooli õpilastel (Performance anxiety provoking factors among students of Tallinn Music High School)</i>
16.40-17.00	Sandis Bardinš <i>Stanislavsky's actors training system – an opportunity for musicians' education</i>	16.35-16.50	Sten Loov, Tiit Lauk, Gerhard Lock <i>Trummisoolode mõjust ja vastuvõttust rock-kontsertidel (On effect of and reaction to drumsolos at rock concerts. A pilot study)</i>
17.00-17.20	Kai Viljami Aberg <i>The gendering of music education among finnish Roma</i>	16.50-17.05	Anastassia Makarova, Pille Saar, Gerhard Lock <i>Brahmsi interpretatsioon vene ja saksa koolkondades (Interpretation of Brahms' piano music by German and Russian schools)</i>
***	***	17.05-17.20	Xenia Likhacheva <i>Efektiivne harjutamine saksofonil (On efficient (self-)practice methodology for saxophonists)</i>
17.20-17.30 Closing (L-208) Tiina Selke			

More information and registration:

<http://www.tlu.ee/CFMAE/CFMAEYTT/CFMAEYTT2011.html>

Täpsem info ja registreerimine:

http://www.tlu.ee/CFMAE/CFMAEYTT/CFMAEYTT2011_EE.html

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