

Tallinn University Institute of Fine Arts Department of Music

5th scientific conference for BA, MA and PhD students „The Changing Face of Music and Art Education: Yesterday, Today, Tomorrow“ - Creativity, musicality and wellbeing
CFMAEYTT2012, Tallinna Ülikool, 12.–13. Aprill, 2012
www.tlu.ee/CFMAE/CFMAEYTT/CFMAEYTT2012.html

Music Improvisation Course (MIC)

KUM6144 The Basic of Improvisation I

09.–13.04.2012, 2 EAP, formative assessment, pass or fail assessment

Course aims: Expand the students' possibilities of expression on different instruments or vocally. Give an introduce to the principles and possibilities of jazz/pop and contemporary music improvisation.

Brief description: The course is conducted with two internationally renown guest professors. The students explore the chord symbols used in jazz/pop- music, different structures of pitch organization, timbral components, rhythmic, typical vocabulary, sources of inspiration as well as playing and conducting techniques. Participants start to apply basic improvisational methods and skills practically. Self-contained independent work means: study of theoretical basics, creation of paraphrased improvisations and their rehearsal for a public performance. Improvisations will be realized solo and in small groups. In special focus are differences in form, pitch structure, tone and playing techniques of jazz/pop and contemporary music as well as conducting of contemporary music group improvisation.

Learning outcome: Development of understanding of basic principles/techiques/possibilities of jazz/pop and contemporary music improvisation in theory and practice as well as the knowledge of most typical harmony and form principles in free jazz/pop and contemporary music improvisation in solo and group performance.

Michael Rossi is Professor in Jazz and Woodwinds at South African College of Music University of Cape Town. He graduated (PhD) at New England Conservatory Boston (USA). He actively performs and teaches in Africa, the USA and Europe. Last year he was together with the Darius Brubeck Quartet (son of the famous jazz musician Dave Brubeck) successfully on tour and their recent CD was included into the world's 40 best recordings ranking.

www.sacm.uct.ac.za/rossi.html

www.mikerossijazz.com

Raymond MacDonald is Professor of Music Psychology and Improvisation at the School of Health and Life Sciences at Glasgow Caledonian University. He graduated (PhD) at Glasgow University (UK), leads internationally supported research projects, issues books and is editor of several journals in the field of music psychology, education and jazz. As a saxophonist and composer his recorded output can be heard on over 40 CDs and he performs internationally with some of the world's leading improvising musicians including Evan Parker, Keith Tippett, George Lewis and Barry Guy. He co-leads The George Burt / Raymond MacDonald Quartet ('leading Scottish contemporary jazz', The Guardian) and is a founder member of The Glasgow Improvisers Orchestra ('the premier league of the international improvisation scene', Sueddeutsche Zeitung).

www.gcu.ac.uk/hls/staff/professorraymondmacdonald

www.myspace.com/raymondarmacdonald

Responsible lecturer: associated prof. Tiit Lauk (PhD)

Course coordinator: lecturer Gerhard Lock (MA, PhD student)