

CFMAEYTT2012 programm/schedule

Neljapäev/Thursday 12.04.2012 - Uus-Sadama 5 (Mare building)

CFMAEYTT (in English) - MUUSIKA / MUSIC		TTS (in English) - KUNST&MUUSIKA / ART&MUSIC	
08.30-09.00	Registration	Mariann Pukka etc	
09.00-09.15 (room M-218)	Opening ceremony	Tiina Selke, Katrin Niglas, Orest Kormašov	
09.15-10.15 (room M-218)	1st KEYNOTE	PAUL BEAUDOIN	What if?
10.30-10.50 (room M-218)	Marit Mõistlik	You are all musical: teaching styles and models for music teachers to support students inborn musicality	10.30-10.50 (room M-648) Ene Lind
10.55-11.15 (room M-218)	Dominik Sedivy	"It was a total waste of time!" – The nightmare of music education	10.55-11.15 (room M-648) Edna Vahter
11.20-11.40 (M-218 lobby)	Coffee break	POSTERS	
11.40-12.40 (room M-218)	2nd KEYNOTE	MICHAEL ROSSI	Finding your voice through the ability to improvise within the changing face of music and art education
12.45-12.50	Musical moment		
12.50-13.10 (room M-218)	Galina Zavadska	Method of personal construct as one kind of diagnostic research of prospective music teacher's harmonious hearing	12.50-13.10 (room M-648) Stanislav Nemeržitski, Eda Heinla
13.15-13.35 (room M-218)	Tiit Lauk	Presentation of a new jazz handbook "ABC of pop-jazz piano comping" (2012)	
	Gerhard Lock	Presentation of new issues of the journals CFMAE 4/1+4/2 (2012) and Res Artis no 1 (2012)	
13.35-14.30	Lunch		
14.30-14.35	Musical moment		
14.35-14.55 (room M-218)	Vicky Charissi, Tiija Rinta	The role of digital tools on children's social interaction in music making activities: examples from multicultural and special needs children in the UK	14.30-15.45 (room M-217) Paul Beaudoin
15.00-15.20 (room M-218)	Jill Mitchell, Raymond MacDonald	Active ageing: the symbiosis of music and health in third age relationships	E-learning as positive learning experience (WORKSHOP)
15.25-15.45 (room M-218)	Laima Murniece, Daiga Galeja	Singers' Motivation in Seniors' Choirs Activities	
15.45-16.00 (M-218 lobby)	Coffee break	POSTERS	
16.00-17.30 (room M-218)	STUDIA GENERALIA (3rd KEYNOTE)	RAYMOND MACDONALD	We are all musical: a psychological exploration of the universality of musical behaviour
17.35-17.40	Musical moment		
17.40-18.00 (room M-218)	DISCUSSION	Tiina Selke + keynotes	

Reede/Friday 13.04.2012 - Lai street 13

CFMAEYTT (in English) - MUUSIKA / MUSIC		TTS (eesti keeles / in Estonian) - KUNST&MUUSIKA / ART&MUSIC			
09.00-09.10 (L-208)	Opening of 2nd day	Tiina Selke			
09.10-10.10 (L-208)	4th KEYNOTE	NIGEL MARSHALL	Ages and stages - issues in the life of a music teacher		
10.15-10.35 (room L-208)	Pille Saar	Brahms' piano music, creativity, musicality and well-being.	10.15-10.35 (room L-302)	Liisi Altsaar, Vaike Kiik-Salupere	Klassikalise- ja pop-jazz laulu eriala õpilaste esinemisteks valmistumine
			10.35-10.55 (room L-302)	Priidu Aardam, Gerhard Lock	Kitarristide ja lauljate esinemiseks valmistumise võrdlus
10.45-11.05 (room L-208)	Ilze Vilde, Irina Direktorenko	Criteria and markers to evaluate primary school learners' developmental musicality	10.55-11.15 (room L-302)	Mari-Liisi Soovik, Mart Kivi, Andres Avarand	Vokalistide ja puhkpillimängijate hingamistehnika võrdlus
11.10-11.30 (room L-208)	Sandra Rimkuté-Jankuviené	Development of creativity of senior pupils in the music class	11.15-11.35 (room L-302)	Maarja Liik, Gerhard Lock	Loomeprotsess ja selle etapid muusikaloomes
11.35-11.50	Coffee break				
11.50-11.55	Musical moment				
11.55-12.15 (room L-208)	Eve Lukk	Therapeutic use of voice with late adolescents to promote wellness in psychosocial transition	11.55-12.15 (room L-302)	Johanna Oravas, Tiina Selke	Eestikeelse üldhariduskooli I klassi õpilaste muusika eelistused ja I klassi muusika kuulamise õppematerjal "Muusikamaa"
12.20-12.40 (room L-208)	Oksana Sersnova	The development of 6-8 year-old children's vocal apparatus during the process of singing	12.15-12.35 (room L-302)	Jaanika Palkman, Tiina Selke	16-19 aastaste gümnaasiumiõpilaste arusaamu musikaalsusest
12.45-13.05 (room L-208)	Vaike Kiik-Salupere	Voice teacher's practical methods and strategies to cope with performance anxiety	12.35-12.55 (room L-302)	Maarika Rohtsaar, Tiina Selke	Kuue kuni seitsmeaastaste laste keskmine hääleulatus
			12.55-13.15 (room L-302)	Muusikapaneeli arutus / Discussion of the music panel	
13.15-14.15	Lunch				
14.15-14.20	Musical moment				
14.20-14.40 (room L-208)	Manuel Joaquin Fernández González	How do undergraduate students negotiate performer and teacher identities in the Latvian academy of music: a cluster analysis	14.20-14.40 (room L-302)	Kalli Samorodni	Laste kasutamine kaasaegses kunstis: Kas sotsiaalne kunst või laste väärkohtlemine?
			14.40-15.00 (room L-302)	Liis Teesalu	Tauno Kangro skulptuur "Korstnapühkija" ning anonüümne skulptuur "Korsten"
14.45-15.05 (room L-208)	Tiina Selke, Gerhard Lock	Notions about creativity through musicality	15.00-15.20 (room L-302)	Joonas Kollom	Peegelneuronitest
15.10-15.30 (room L-208)	Katri-Helena Rautilainen	Comparing Törnudd's and Siukonen's music lesson structures from the perspective of educational trends	15.20-15.35 (room L-302)	Kunstipaneeli arutus / Discussion of the art panel	
15.35-15.55	Coffee break	Music by Urve Purga and her violin group			
16.00-17.30	Michael Rossi	From Cape Town to Estonia: the 'sound' of the saxophone in South African jazz			
17.35-18.00	Closing ceremony	Tiina Selke + keynotes			
22.00-...	NO99 Jazz Club	Raymond MacDonald + Jaak Sooäär			