



Neljapäev/Thursday 18.04.2013 - (Lai 13)

CFMAEYTT (in English)		TTS (in Estonian)		
9.00-10.00	Registration	MO coordinator etc		
9.30-10.00	Welcome coffee			
10.00-10.05	Musical moment #1			
10.00-10.15 (room L-208)	Opening ceremony	Prof. Tiina Selke, Prof. Katrin Niglas, Assoc. Prof. Orest Kormašov		
10.15-11.15 (room L-208)	MPC presents:	Anna Rita Addressi ITA	Inspiration and improvisation. Reflexive interaction in music education and new technology	
11.25-11.30	Musical moment #2			
11.30-12.30 (room L-208)	MIC presents:	Dora Psaltopoulou-Kamini GRC	Music Therapy improvisation as a nuclear family: the potentially unlimited in inspiration leads to self-anamorphosis	
12.45-14.00	LUNCH			
14.00-14.05	Musical moment #3			
14.10-16.10 (room L-208)	Eeva Siljamäki FIN	Negotiating practices in an improvising choir. Creating music through theatre improvisation principles	14.10-16.10 (room L-302)	
	Nikolaos Zafranias GRC	Improvising on the choir repertoire: why including diverse singing material may enhance performance on other cognitive areas		
	Yiannis Miralis CYP	Can Johnny improvise? Teaching improvisation in mainstream music education		
	Kai Viljami Åberg FIN	Finnish Roma music and improvisation – creative, aesthetic or political attitude		
			Jana Danilson, Tiina Selke EST	Arusaamu musikaalsusest Eesti venekeelse elanikkonna seas [Understanding of musicality among Russian-speaking population in Estonia]
			Mari Tammesalu, Vaike Kiik-Salupere EST	Enamlevinud hääleharjutused TLÜ muusika osakonna, EMTA, WAF-laulukooli ja Georg Otsa nimelise muusikakooli lauljate seas [The most widespread voice exercises preferred by students of the Tallinn University Department of Music, WAF-Singing School, Estonian Academy of Music and Theater, and Georg Ots Tallinn Music School]
			Ade Luts, Raul Talmar EST	Tallinna Ülikooli muusika eriala magistrkraadiga lõpetanute võimalused ja valmisolek tööturule sisenemiseks [Readiness and opportunities to enter the job market for Tallinn University's music major MA graduates]
			Merily Lehis, Tiina Selke EST	Muusikaõpetaja edukuse aspektid [Aspects of success of a music teacher]
			Gerhard Lock EST	Õppijate/õpetajate "refleksiivse positsionaalsuse" mudelist filosoofia ja pedagoogika kontekstis [Introduction of a model of reflective positionality of adolescents/teachers in the context of philosophy and pedagogy]
16.10-16.25	Coffee break			
16.30-17.00	MIC presents: Improvisation composition from participants of MIC			
17.00-18.00 (room L-208)	Joonas Hellerma (Moderator)	Panel discussion with MPC, MIC & eLearning lecturers: Inspiration and improvisation		

Reede/Friday 19.04.2013 - (Lai 13)

CFMAEYTT (in English)		TTS (in English or Estonian / afternoon session in Estonian only)	
9.00-9.05	Musical moment #4		
9.00-9.10 (room L-208)	Opening of 2nd day	Tiina Selke	
09.15-10.15 (L-208)	MPC presents:	Nigel Marshall	Music and Gender: Power tools in the Kindergarten
10.30-12.00 (room L-208)	Oksana Sersnova LVA	Learning Strategies for the Development of the Coordination between 6 Year-Old Children's Vocal Apparatus and Musical Hearing in the Process of Singing: Case Study Results	10.30-12.00 (room L-302)
	Galina Zavadzka LVA	The Analysis of Test Results Obtained at Diagnosing the Development of Future Music Teachers' Harmonious Hearing	Julia Leimane LVA
	Sandis Bārdiņš LVA	The development of motor skills in playing brass instruments	Ene Lind EST
			Anneli Sare EST
			Gender approach to development of nonverbal communication skills of adolescents in the dancing class
			Possibilities for creative self-actualisation in craft. Differences and similarities in handicraft in the 19th and 21st century
			SAORI imeline maailm [The wonderful world of SAORI]
12.00-12.15	Coffee break + POSTERS		
12.15-12.20	Musical moment #5		
12.20-13.20 (room L-208)	e-Learning presents:	Paul Beudoin	The Puzzle Box
13.25-13.40 (room L-208)	Editors of CFMAE	Presentation of new issue of the Journal CFMAE Vol. 5/1 Inspiration and Improvisation	
13.45-15.00	Lunch		
15.00-15.05	Musical moment #6		
15.10-16.10 (room L-208)	Tuulia Tuovinen FIN	Instrumental learning from the sociocultural perspective	15.10-16.10 (room L-302)
	Marit Mõistlik-Tamm EST	What inspires and supports adult beginners in piano studies? Some preliminary results	Maria Parimskaja, Gerhard Lock EST
			Liisi Väli, Tiina Selke EST
			Õpetajakoolituse seminari arutus / Discussion of TTS
			Muusikakooli lõpetanute ja poolelijätute seisukohti muusikaharidusest ja selle mõjust [Perceptions of hobby school educated people about attitudes formed by music education and their impact on later life]
			6.-7. aastaste laste võõristus mitte oma muusika suhtes ja sellest ülesaamise võimalusi [The possibility of changing the attitude of 6–7 year-old towards unfamiliar music using Tibetan music as an example]
16.10-16.25	Coffee break + POSTERS		
16.25-16.30	Musical moment #7		
16.30-17.30 (room L-208)	MIC presents:	Nikolaos Zafranias GRC	Interactions between Music Performance and Attentive Listening
17.40-18.00 (room L-208)	Closing ceremony	Tiina Selke + lecturers	