

Neljapäev/Thursday 18.04.2013 - (Lai 13)

CFMAEYTT (in English)			TTS (in Estonian)		
Time/room			Time/room		
9.00-10.00	Registration	MO coordinator etc			
9.30-10.00	Welcome coffee				
10.00-10.05	Musical moment #1				
10.00-10.15 (room L-208)	Opening ceremony	Prof. Tiina Selke, Prof. Katrin Niglas, Assoc. Prof. Orest Kormašov			
10.15-11.15 (room L-208)	MPC presents:	Anna Rita Addressi ITA	Inspiration and improvisation. Reflexive interaction in music education and new technology		
11.25-11.30	Musical moment #2				
11.30-12.30 (room L-208)	MIC presents:	Dora Psaltopoulou-Kamini GRC	Music Therapy improvisation as a nuclear family: the potentially unlimited in inspiration leads to self-anamorphosis		
12.45-14.00	LUNCH				
14.00-14.05	Musical moment #3				
14.10-16.10 (room L-208)	Eeva Siljamäki FIN	Negotiating practices in an improvising choir. Creating music through theatre improvisation principles	14.10-16.10 (room L-302)	Jana Danilson, Tiina Selke EST	Arusaamu musikaalsusest Eesti venekeelse elanikkonna seas [Understanding of musicality among Russian-speaking population in Estonia]
	Nikolaos Zafranias GRC	Improvising on the choir repertoire: why including diverse singing material may enhance performance on other cognitive areas		Mari Tammesalu, Vaiko Kiik-Salupere EST	Enamlevinud hääleharjutused TLÜ muusika osakonna, EMTA, WAF-laulukooli ja Georg Otsa nimelise muusikakooli lauljate seas [The most widespread voice exercises preferred by students of the Tallinn University Department of Music, WAF-Singing School, Estonian Academy of Music and Theater, and Georg Ots Tallinn Music School]
	Yiannis Miralis CYP	Can Johnny improvise? Teaching improvisation in mainstream music education		Ade Luts, Raul Talmar EST	Tallinna Ülikooli muusika eriala magistrikraadiga lõpetanute võimalused ja valmisolek tööturule sisenemiseks [Readiness and opportunities to enter the job market for Tallinn University's music major MA graduates]
	Kai Viljami Åberg FIN	Finnish Roma music and improvisation – creative, aesthetic or political attitude		Merily Lehis, Tiina Selke EST Gerhard Lock EST	Muusikaõpetaja edukuse aspektid [Aspects of success of a music teacher] Õppijate/õpetajate "refleksiivse positsionaalsuse" mudelist filosoofia ja pedagoogika kontekstis [Introduction of a model of reflective positionality of adolescents/teachers in the context of philosophy and pedagogy]
16.10-16.25	Coffee break				
16.30-17.00	MIC presents: Improvisation composition from participants of MIC				
17.00-18.00 (room L-208)	Joonas Hellerma (Moderator)	Panel discussion with MPC, MIC & eLearning lecturers: Inspiration and improvisation			

Reede/Friday 19.04.2013 - (Lai 13)

CFMAEYTT (in English)			TTS (in English or Estonian / afternoon session in Estonian only)		
9.00-9.05	Musical moment #4				
9.00-9.10 (room L-208)	Opening of 2nd day	Tiina Selke			
09.15-10.15 (L-208)	MPC presents:	Nigel Marshall	Music and Gender: Power tools in the Kindergarten		
10.30-12.00 (room L-208)	Oksana Sersnova LVA	Learning Strategies for the Development of the Coordination between 6 Year-Old Children's Vocal Apparatus and Musical Hearing in the Process of Singing: Case Study Results	10.30-12.00 (room L-302)	Julia Leimane LVA	Gender approach to development of nonverbal communication skills of adolesents in the dancing class
	Galina Zavadzka LVA	The Analysis of Test Results Obtained at Diagnosing the Development of Future Music Teachers' Harmonious Hearing		Ene Lind EST	Possibilities for creative self-actualisation in craft. Dofferences and simiarities in handicraft in the 19th and 21st century
	Sandis Bārdiņš LVA	The development of motor skills in playing brass instruments		Anneli Sare EST	SAORI imeline maailm [The wonderful world of SAORI]
12.00-12.15	Coffee break + POSTERS				
12.15-12.20	Musical moment #5				
12.20-13.20 (room L-208)	e-Learning presents:	Paul Beaudoin	The Puzzle Box		
13.25-13.40 (room L-208)	Editors of CFMAE	Presentation of new issue of the Journal CFMAE Vol. 5/1 Inspiration and Improvisation			
13.45-15.00	Lunch				
15.00-15.05	Musical moment #6				
15.10-16.10 (room L-208)	Tuulia Tuovinen FIN	Instrumental learning from the sociocultural perspective	15.10-16.10 (room L-302)	Maria Parimskaja, Gerhard Lock EST	Muusikakooli lõpetanute ja poolelijättnute seisukohti muusikaharidusest ja selle mõjust [Perceptions of hobby school educated people about attitudes formed by music education and their impact on later life]
	Marit Möistlik-Tamm EST	What inspires and supports adult beginners in piano studies? Some preliminary results		Liisi Väli, Tiina Selke EST	6.-7. aastaste laste võõristus mitte oma muusika suhtes ja sellest ülesaamise võimalusi [The possibility of changing the attitude of 6–7 year-old towards unfamiliar music using Tibetan music as an example]
				Õpetajakoolituse seminari arutlus / Discussion of TTS	
16.10-16.25	Coffee break + POSTERS				
16.25-16.30	Musical moment #7				
16.30-17.30 (room L-208)	MIC presents:	Nikolaos Zafranas GRC	Interactions between Music Performance and Attentive Listening		
17.40-18.00 (room L-208)	Closing ceremony	Tiina Selke + lecturers			