

## 2nd Music Improvisation Course

### Esmaspäev/Monday 15.04.2013 - (Lai 13)

12.00-13.30 (room L-302) MIC	<b>Dora Psaltopoulou-Kamini GRC</b>	Awakening of creativity, deriving inspiration from interconnection of arts as/in therapy
------------------------------------	---	--

### Teisipäev/Tuesday 16.04.2013 - (Lai 13)

13.00-16.00 (room L-208) MIC	<b>Dora Psaltopoulou-Kamini GRC</b>	Basic elements of clinical improvisation
------------------------------------	---	--

### Kolmapäev/Wednesday 17.04.2013 - (Lai 13)

12.30-13.30 (room L-302) MIC	<b>Galina Zavadskā LVA</b>	The Development of Harmonious Hearing and Improvisation
14.00-15.00 (room L-302) MIC	<b>Tiit Lauk EST</b>	Improvisation as phenomenon and its subspecies: jazz improvisation
15.00-16.00 (room L-302) MIC	<b>Tiina Selke, Marit Mõistlik-Tamm, Gerhard Lock EST</b>	Improvisation and nature
16.30-18.00 (room L-302) MIC	<b>Yiannis Miralis</b>	Can Johnny improvise? Teaching improvisation in mainstream music education

### Neljapäev/Thursday 18.04.2013 - (Lai 13)

11.30-12.30 (room L-208) MIC	<b>Dora Psaltopoulou-Kamini GRC</b>	Music Therapy improvisation as a nuclear family: the potentially unlimited in inspiration leads to self-anamorphosis
16.30-17.00 (room L-208) MIC	<b>Improvisation composition from participants of MIC</b>	

### Reede/Friday 19.04.2013 - (Lai 13)

17.00-18.00 (room L-208) MIC	<b>Nikolaos Zafranias GRC</b>	Interactions between Music Performance and Attentive Listening
------------------------------------	-------------------------------	--