

CFMAEYTT2012: The Changing Face of Music and Art Education: Yesterday, Today, Tomorrow

www.tlu.ee/CFMAE/CFMAEYTT/CFMAEYTT2012.html

PRELIMINARY SCHEDULE OF COURSES 09.-13.04.2012

CFMAEYTT2012 + Music Psychology Course (MPC) + Music Improvisation Course (MIC) + TTS2012 (Teacher Training Seminar)

		Music Psychology Course (MPC)	Music Improvisation Course (MIC)		E-learning workshop (TTS2012)
Day	Time	L-303 Lai str. 13	L-208 Lai str. 13	L-302 Lai str. 13	M-217 Mare building
Mo 09.04.	14.30-16.00 17.00-18.30	MacDonald Music psychology	MacDonald Improvisation in contemporary music		
Tue 10.04.	11.15-12.45 14.45-16.15 16.30-17.45 18.00-19.30	MacDonald Health and wellbeing	Rossi Jazz improvisation	MacDonald Jazz improvisation Lauk Improvisation in jazz and blues	
We 11.04.	09.00-10.30 10.45-12.15 13.15-14.45 15.00-16.30 17.00-18.30 19.00-20.30	Marshall Music and Developmental Psychology Marshall Social Psychology of Music Marshall Music and identity, music and gender in young children Zavadska Development of harmonic hearing	MacDonald Conducting group improvisation	Rossi Improvisation in contemporary music	
Thu 12.04. „Mare“ building Uus-sadama 5 CFMAEYTT2012 / TTS2012	09.00-18.00 conference 14.30-15.45 workshop 16.00-17.30 17.40-18.00 discussion	M-218 Mare building Uus-sadama 5 Studia Generalia open lecture / MPC / TTS / Keynote MacDonald We are all musical. A psychological exploration of the universality of musical behaviour			Beaudoin E-learning as positive learning experience
Fr 13.04. Lai str. 13 CFMAEYTT2012 / TTS2012	09.00-18.00 conference 16.00-17.30 17.35-18.00 discussion		Rossi From Cape Town to Estonia: The ‘Sound’ of the Saxophone in South African Jazz		

Lecturers:

Prof. MacDonald (UK)

Music Psychology (MPC)
Improvisation (MIC)

Prof. Marshall (UK)

Music Psychology (MPC)

Prof. Rossi (South-Africa)

Jazz and Woodwinds (MIC)

Tiit Lauk (EST)

Jazz and improvisation (MIC)

Galina Zavadzka (LV)

Music Psychology (MPC)

Paul Beaudoin (USA)

E-learning workshop (TTS)

Organizer: Tallinn University Institute of Fine Arts Department of Music



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