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NAME OF FIRST AUTHOR [11-POINT BOOK ANTIQUA, SMALL CAPS, REGULAR]

Department of xxx, University of yyy, Country [8-point Book Antiqua, single line spacing, regular]

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NAME OF SECOND*, THIRD**, ETC. AUTHOR [IF THERE ARE NO SECOND OR THIRD AUTHOR SKIP SECTION]

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ABSTRACT [11-POINT BOOK ANTIQUA, SINGLE LINE SPACING, BOLD]

Style of Abstract body text: 8-point Book Antiqua, single line spacing, regular, justified (*Blocksatz*). Without subheadings. max. 200 words.

Keywords: Music education, music sociology, music psychology and cognition, music theory pedagogy, teacher preparation, E-learning, aural skills. [8-point Book Antiqua, regular]

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METHOD(S) AND MAIN CONTRIBUTION/ APPLICATION [USE HEADING OF YOUR CHOICE]

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¹ Endnotes are in 8-point Book Antiqua. They are labeled with a regular Arabic numeral (not a Roman numeral, letter, or symbol). They are left (but not right) justified. Do not include a full reference to a literature source in a footnote; instead, refer to an entry in the reference list, e. g. Gardner (1993), Lehman, Sloboda & Woody (2007).

² The examples in our list are generally formatted in APA style – APA stands for the American Psychological Association, and APA style is described in the well-known APA Handbook. You may format your references in any well-known style, as long as you do it consistently. In any case, the reference list should be arranged in alphabetical order of (first) author. Make sure that there is a one-to-one correspondence between the reference list and the references within the main text including abstract, captions and footnotes.