

**EVALUATION, REFLECTIVITY
AND TEACHING METHODOLOGIES
IN THE FRAMEWORK
OF MULTI-CULTURAL UNDERSTANDING**

Compiled and edited by
Tiina Selke, Gerhard Lock & Marit Mõistlik



Music education yesterday, today, tomorrow
Article and abstract book

Tallinn 2010

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ISBN 978-9949-463-00-8

CONTENT

AR	Kai Viljami Åberg (University of Joensuu) Traditional and new way of musical transmission among Finnish Roma _____	5
AR	Jelena Davidova & Olga Goncharova (Daugavpils University) Changes in the contemporary piano playing process _____	16
KA	Jelena Davidova & Irena Kokina (Daugavpils University) Music teacher's innovative activity in contemporary conditions: Latvia's music teachers' view _____	28
AR	Vitold Kekla (Daugavpils University) The development of accordion pedagogy in Latvia 1900–2010: Historical peculiarities, stages of development and topicality _____	29
A	Vaike Kiik-Salupere (Tallinn University) Factors that influence learning and teaching in vocal pedagog _____	38
A	Gerhard Lock (Tallinn University & Estonian Academy of Music and Theatre) Musical creativity and analysis as complementary principles in the context of Glăveanu's five principles of cultural psychology of reativity _____	40
KA	Nigel Marshall (Roehampton University) Why Music and Psychology: Is anybody listening? _____	42
AR	Tatyana Minakova (Daugavpils University) Levels and criteria of the development of student's reflective activity in music teacher study program _____	43
AR	Marit Mõistlik (Tallinn University) Music lessons' influence in musical behavior after leaving school: four profiles _____	59
A	Marika Rohtsaar (Tallinn University) Changes in childrens' vocal range aged six to eight _____	66
AR	Kagari Shibazaki (Roehampton University) Why do children start and stop musical training? Cross-sectional and cross-cultural comparisons between Japan and England _____	67
KA	Stefanie Stadler Elmer (University of Zurich) Mobile music technology: benefits and challenges _____	79
A	Anneli Veinberg (Tallinn University) Concept of folklore music by example of Kose folklore groups _____	80
AR	Ineta Zimele-Šteina (Daugavpils University) The evaluation of the Baltic State Piano playing textbook for beginners by applying EEPG quality principles of textbook evaluation _____	81

Editorial

The articles and abstracts of this volume are outcome of scientific work done at the institutes the authors are (until the date of this publication) professors and lecturers, and graduate students (PhD, MA, BA). The purpose of this issue is to provide researchers and students of Estonian and international music educational institutions publicational output for their current work and to motivate them for future scientific work. In this framework the 3rd scientific conference for MA and PhD students “Music education yesterday, today, tomorrow” (MEYTT2010) April 15–17, 2010 organized by Tallinn University Institute of Fine Arts, Department of Music functioned as public forum for popularizing scientific work and it’s practical application. This volume presents 14 selected articles and longer abstracts which were chosen from alltogether 18 proposals accepted also as paper presentations at MEYTT2010. All texts are reviewed especially for this volume by an international committee.

The editors thank all contributors, evaluators and supporters.