



2ND INTERNATIONAL CONFERENCE
The Changing Face of Music Education
April 23 – 25, 2009



TALLINN UNIVERSITY

2nd Call for papers

2nd International Conference
The Changing Face of Music Education (CFME09)
Music and Environment
April 23 – 25, 2009

Tallinn University, Institute of Arts, Music Department, Lai street 13,
Tallinn (Estonia)

The main topic of the 2nd International Conference on Music Education is environment. In a very broad sense, the concept of environment can refer to mental, cultural, social, or the physical environment, which in turn, can be created, reflected, and integrated with the music and different music activities. The aim of the conference is to emphasize the importance of the environment in music education or closely related fields and to generate further ideas as to how knowledge of the environmental aspect can enhance the quality of our everyday praxis.

The conference will be practice-oriented. Although the methodology and approach of the papers are not limited, the most welcome submissions will demonstrate the practical applicability of the relationship between music and environment.

Joint presentations by two or more authors are also welcomed. These submissions could be interdisciplinary research, for example between different scientific and/or artistic fields including music and performance, music and dance, music and arts. The language of the conference is English.

One of the underlying aims of this conference is to limit the exploitation of environmental resources of nature. We strongly encourage the use of digital possibilities of presentation and internet-streaming for disseminating the material of the conference. We would prefer there to be no printed materials.

Main fields

Music education and pedagogy
Music sociology, psychology and cognition
Music history, philosophy, aesthetics and semiotics
Music performance, analysis, theory and composition
Inter- and transdisciplinary researches

Roundtable discussion

Environment and music education
Environment, music and visualization

Keynote speakers

John A. Sloboda (Keele University, Keele, UK)
Mario Baroni (University of Bologna, Bologna, Italy)
Pozzi Escot (New England Conservatory, Boston, USA)
Robert Cogan (New England Conservatory, Boston, USA)

Type of presentation

Talk
Digital poster
Roundtable discussion
Workshop

Abstract

The abstract should be submitted as a Word 1997/2003 doc, rtf, or txt document, font Times New Roman, size 12 p, single line spacing. It should be structured as shown below and not exceed 500 words in length (general information and references excluded). References should be reduced to a minimum. All abstracts will be reviewed anonymously by an international jury.

Title
Name(s) and affiliation(s) of author(s)
Type of presentation (talk, digital poster, workshop)
Theoretical background(s) / Introduction
Aim / Main idea
Method(s) and main contribution / Application
Implication / Conclusion
References

Submission

Deadline for abstract submission is **October 15, 2008**. All submitters will be notified about the acceptance of their proposal until **November 15, 2008**. Please send your abstract named as followed „CFME09_name_surname“ to gerhard.lock@tlu.ee with subject „CFME09 submission“.

Conference homepage

All information (including further requirements, accomodation and structure of the papers, presentations and posters) will be found on the website www.tlu.ee/CFME09 from **July 1, 2008**.

Main coordinator

Tallinn University, Institute of Arts, Music Department

Organizing committee

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