

## **TITLE OF PAPER [14-POINT BOOK ANTIQUA, ALL CAPS, BOLD]**

NAME OF FIRST AUTHOR [11-POINT BOOK ANTIQUA, SMALL CAPS, REGULAR]

Department of xxx, University of yyy, Country [8-point Book Antiqua, single line spacing, regular]  
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NAME OF SECOND\*, THIRD\*\*, ETC. AUTHOR [IF THERE ARE NO SECOND OR THIRD AUTHOR SKIP SECTION]

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## **ABSTRACT [11-POINT BOOK ANTIQUA, SINGLE LINE SPACING, BOLD]**

Style of Abstract body text: 8-point Book Antiqua, single line spacing, regular, justified (*Blocksatz*). Without subheadings. max. 200-300 words.

Keywords: Music education, music sociology, music psychology and cognition, music theory pedagogy, teacher preparation, E-learning, aural skills. [8-point Book Antiqua, regular]

## **THEORETICAL BACKGROUND(S) / INTRODUCTION [12-POINT BOOK ANTIQUA, SMALL CAPS, BOLD, SINGLE LINE SPACING, USE HEADING OF YOUR CHOICE]**

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SECONDARY HEADING [10-POINT BOOK ANTIQUA, SINGLE LINE SPACING, SMALL CAPS, REGULAR]

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## **AIM(S) / MAIN IDEA(S) [USE HEADING OF YOUR CHOICE]**

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## **METHOD(S) AND MAIN CONTRIBUTION/ APPLICATION [USE HEADING OF YOUR CHOICE]**

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### FOOTNOTES

You are free to insert footnotes into your text at any point, in the regular way. They should be printed as "endnotes" at the end of the article (not at the foot of each page).<sup>1</sup>

**Acknowledgments.** If you wish to thank your colleagues or friends, or to mention the foundation(s) or institution(s) supporting your research, you can do it at the end of the paper.

\* \* \*

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## REFERENCES<sup>2</sup>

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<sup>2</sup> The examples in our list are generally formatted in APA style – APA stands for the American Psychological Association, and APA style is described in the well-known APA Handbook. You may format your references in any well-known style, as long as you do it consistently. In any case, the reference list should be arranged in alphabetical order of (first) author. Make sure that there is a one-to-one correspondence between the reference list and the references within the main text including abstract, captions and footnotes.