

TITLE OF PAPER [14-POINT BOOK ANTIQUA, ALL CAPS, BOLD]

NAME OF FIRST AUTHOR [11-POINT BOOK ANTIQUA, SMALL CAPS, REGULAR]

Department of xxx, University of yyy, Country [8-point Book Antiqua, single line spacing, regular]
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NAME OF SECOND*, THIRD**, ETC. AUTHOR [IF THERE ARE NO SECOND OR THIRD AUTHOR SKIP SECTION]

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ABSTRACT [11-POINT BOOK ANTIQUA, SINGLE LINE SPACING, BOLD]

Style of Abstract body text: 8-point Book Antiqua, single line spacing, regular, justified (*Blocksatz*). Without subheadings. max. 200-300 words.

Keywords: Music education, music sociology, music psychology and cognition, music theory pedagogy, teacher preparation, E-learning, aural skills. [8-point Book Antiqua, regular]

THEORETICAL BACKGROUND(S) / INTRODUCTION [12-POINT BOOK ANTIQUA, SMALL CAPS, BOLD, SINGLE LINE SPACING, USE HEADING OF YOUR CHOICE]

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SECONDARY HEADING [10-POINT BOOK ANTIQUA, SINGLE LINE SPACING, SMALL CAPS, REGULAR]

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We recommend for practical reason to convert tables / figures / examples into pictures (jpg) or PDF-files without margins and insert them as picture. In this case the style of the text should be Book Antiqua and in case of minimization through inserting into the article not bigger than around 10-point.

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* * *

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REFERENCES²

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² The examples in our list are generally formatted in APA style – APA stands for the American Psychological Association, and APA style is described in the well-known APA Handbook. You may format your references in any well-known style, as long as you do it consistently. In any case, the reference list should be arranged in alphabetical order of (first) author. Make sure that there is a one-to-one correspondence between the reference list and the references within the main text including abstract, captions and footnotes.