

CFME09 FEEDBACK

28.04.09

Thank you for such an outstanding conference!
Everything was very well organized and there were many insightful presentations.
I really enjoyed visiting and hope there will be opportunities to collaborate on research and teaching in the future.
Best wishes,

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27.04.09

Many thanks for your excellent conference and for your warm welcome. Tallin is really a wonderful place. In Bologna we found rain and cold.....
All the best

Rossana and Mario Baroni
Prof. Emer. University of Bologna

26.04.09

Once again, thank you for a wonderful conference, and your very gracious hospitality. Best wishes,
John Sloboda
Prof Emer. Keele University

Tere,

28.04.09

soovin tänada konverentsi organiseerijaid huvitavate ja sisutihedate päevade eest!

Kavas oli palju huvipakkuvaid ettekandeid ja väga häid esinejaid. Ka töötoad olid minule kui muusikapedagoogile hästi teretulnud. Kuna mitmed huvitavad ettekanded olid paralleelselt, siis kahjuks kõigile ei jõudnud. Võibolla peaks tulevikus päevade arvu suurendama - siis ei oleks niipalju paralleelseid seksioone?

Mõtlemata pani P. Beaudoini ettekanne YouTube kasutamisest. 80% uue põlvkonna noortest saavad infot digitaalselt ja ainult 10% paberkandjal. Muusikaõpetajana peaksime oluliselt läbi mõtlemata õpetamise meetodid.

Huvitav ja mõtteid ergutav oli T. Selke ettekanne. Peale kasvab 16.- 25.aastasete põlvkond, kes peab oluliseks ka oskust arvutimuusikat luua. Aga kas muusikaõpetajate arvutioskused küündivad selleni?

Need noored peavad oluliseks rütmitunnet ja improvisatsioonioskust. Aga kas jõuame nendega muusikatunnis improviseerida? Kas siin ei peitu võti, miks langeb õpilaste huvi muusikaõpetuse vastu põhikooli kesk- ja vanemas astmes?

S. Elmer Stadleri ja J. Sloboda ettekanded panid veelgi sügavamalt järele mõtlemata inimese

muusikalisest potentsiaalidest ja lapse muusikalise kasvukeskkonna loomise olulisusest varajases lapseas.

Kuna oli rahvusvaheline konverents, siis oli ka loomulik, et paljud loengud olid inglise keeles. Tänapäeva maailmas on raske läbi ajada ainult emakeele oskusega. Oluline on osata keelt, et olla osaline. Kuigi inglisekeelsete ettekannete kuulamine nõudis minult suurt kontsentratsiooni, oli see heaks enesekontrolliks.

Kontsertide mitmekesisus andis kuulamis/vaatamiselamusi mitmele maitsele.

Palju edu ja jaksu tulevaste konverentside organiseerimisel!

Tervitades
Edda Hvenekilde, viiuliõpetaja, Oslo School of Fine Arts
Tøyenbekken 5
0188 OSLO
Norway

29.04.09

The conference was fantastic.
Above all, you were very kind:
My submission of the article was very late. However, you accepted my article.
I also wanted to correct just a word. It was also very late. However, you accepted again this small change.
The change of the layout in article is not expected, since I also designed the layout very carefully. I think, the final layout must be sent to the author before printing.

The most positive thing: Technical support was very good!

I have some critiques:

1. Running four parallel sessions is no good idea.
I think that running three parallel sessions is not ideal .
Running two parallel session could be a good solution.
The problem while running two parallel session is a longer duration of conference.

2. The building in LAI is so far from the other buildings.

3. A conference in semester is not so ideal. How is about a conference in vacation?

Best,
PyoungRyang Ko
Musikhochschule „Felix Mendelssohn-Bartholdy“ Leipzig

29.04.09

The CFME90 was a conference featuring 55 talks (including 5 keynotes), 6 digital posters, 9 workshops and three musical concerts for scholars and researchers coming from countries throughout Europe and from the USA. Due to the organizers' excellent choice and arrangement of talks about fundamental music education, music pedagogy in higher studies and music pedagogy research, a wide scope of issues could be raised and discussed. Hence, the congress was considered a great success by every participant. One could receive various

impulses from the talks and gain greatly from discussions with other colleagues. By the organization team's great effort and commitment (especially Dr. Tiina Selke and Gerhard Lock) and thanks to the kind collaboration of sponsors, something has been achieved, that in respect to the variety of topics, relevance, scholarly level and intellectual stimulation seeks for equal events. If only all music conferences could be as successful and inspiring as the CFME09!

Dr. Dominik Sedivy
Austria