



music and the arts. education yesterday, today, tomorrow  
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Music Department, Institute of Fine Arts, Tallinn University, Uus-Sadama 5, 2nd floor, entrance also from Narva str. 25

**PRELIMINARY SCHEDULE 24.03.2010 (changes possible)**

09.00-09.10 <b>Opening of the conference</b>		
09.10-09.50 <b>M-218 Keynote lecture</b> <b>Jelena Davidova – <i>Latvian music teachers view on teachers innovative activity</i></b>		
Room/Section	<b>M-218 Musicality and creativity</b>	
09.10-09.50	Viivian Jõemets – <i>The Importance of the increased musical versus linguistic input in early infancy for assessing innateness</i>	
09.50-10.10	Gerhard Lock – <i>Musical creativity in the mirror of Glaveanu's five principles of cultural psychology</i>	
10.30-11.20 <b>M-218 Keynote lecture</b> <b>Nigel Marshall – <i>Why music psychology - Who is listening?</i></b>		
Room/Section	<b>M-218 Interest and involvement with music</b>	
11.20-11.40	Kagari Shibazaki – <i>Why do children start and stop musical training? Cross-sectional and cross-cultural comparisons between Japan and England</i>	
11.40-12.00	Marit Mõistlik – <i>Music lessons' influence in musical behavior after leaving school: four profiles</i>	
12.00-13.00	Lunch	
13.00-13.40 <b>S-403 Keynote lecture</b> <b>Stefanie Stadler-Elmer – <i>Mobile music technology: benefits and challenges</i></b>		
Room/Section	<b>S-403 Innovations in instrumental pedagogy</b>	<b>S-232 History of instrumental pedagogy</b>
13.40-14.00	Andra Arnican – <i>Digital technology for instrumentalists at music school</i>	Nora Luse – <i>Hermeneutical approach in instrumental performance pedagogy</i>
14.00-14.20	Ineta Zimele-Šteina – <i>The evaluation of the Baltic State Piano playing textbook for beginners by applying EEPG quality principles of textbook evaluation</i>	Andris Arnicans – <i>Baroque sonatas for bassoon for students' artistic development</i>
14.20-14.40	Jelena Davidova & Olga Goncharova – <i>Changes in the contemporary piano playing process</i>	Vitold Kekla – <i>The development of accordion pedagogy in Latvia from 1900 to 2010: Historical peculiarities, stages of development and topicality</i>
14.40-15.00	Tea time (S-403)	
Room/Section	<b>S-403 Voice and reflectivity</b>	<b>S-232 Culture, folklore and dance</b>
15.00-15.20	Vaike Kiik-Salupere – <i>Factors that influence contemporary vocal pedagogy</i>	Kai Viljami Åberg – <i>Roma culture and Roma music</i>
15.20-15.40	Marika Rohtsaar – <i>Changes in 6-8 years old children's vocal range</i>	Anneli Veinberg – <i>Concept of folklore music by example of Kose folklore groups</i>
15.40-16.00	Tatyana Minakova – <i>Levels and criteria of the development of student's reflective activity in music teacher study program</i>	Regina Kaupuza – <i>Innovations in ballet curricula at school</i>
16.00-16.10	Break	
16.10-17.00	<b>S-403 Discussion and closing</b>	