

music and the arts. education yesterday, today, tomorrow
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Department of Music, Institute of Fine Arts, Tallinn University, Uus-Sadama 5, 2nd floor (entrance also from Narva str. 25)

CONFERENCE SCHEDULE (16. April 2010):

09.00-09.10 M-218 Opening of the conference

09.10-09.50 M-218 Keynote lecture

Jelena Davidova & Irena Kokina – Latvian music teachers view on teachers innovative activity

Room/Section	M-218 Musicality and creativity
Chair	Gerhard Lock
09.50-10.10	Viivian Jõemets – <i>The Importance of the increased musical versus linguistic input in early infancy for assessing innateness</i>
10.10-10.30	Gerhard Lock – <i>Musical creativity and analysis as complementary principles in the context of Glăveanu's five principles of cultural psychology of creativity</i>

10.30-11.20 M-218 Keynote lecture

Nigel Marshall – Why Music and Psychology: Is anybody listening?

Room/Section	M-218 Interest and involvement with music
Chair	Marit Mõistlik
11.20-11.40	Kagari Shibazaki – <i>Why do children start and stop musical training? Cross-sectional and cross-cultural comparisons between Japan and England</i>
11.40-12.00	Marit Mõistlik – <i>Music lessons' influence in musical behavior after leaving school: four profiles</i>

12.00-13.00 Lunch

13.00-13.40 S-403 Keynote lecture

Stefanie Stadler-Elmer – Mobile music technology: benefits and challenges

Room/Section	S-403 Innovations in instrumental pedagogy	S-232 Culture, folklore and music
Chair	Tiina Selke	Viivian Jõemets
13.40-14.00	Jelena Davidova & Olga Goncharova – <i>Changes in the contemporary piano playing process</i>	Vitold Kekla – <i>The development of accordion pedagogy in Latvia from 1900 to 2010: Historical peculiarities, stages of development and topicality</i>
14.00-14.20	Ineta Zimele-Šteina – <i>The evaluation of the Baltic State Piano playing textbook for beginners by applying EEPG quality principles of textbook evaluation</i>	Anneli Veinberg – <i>Concept of folklore music by example of Kose folklore groups</i>
14.20-14.40	Tatyana Minakova – <i>Levels and criteria of the development of student's reflective activity in music teacher study program</i>	Kai Viljami Åberg – <i>Roma culture and Roma music</i>

14.40-15.00 Tea time (S-403)

Room/Section	S-403 Voice and reflectivity
Chair	Stefanie Stadler-Elmer
15.00-15.20	Vaike Kiik-Salupere – <i>Factors that influence contemporary vocal pedagogy</i>
15.20-15.40	Marika Rohtsaar – <i>Changes in 6-8 years old children's vocal range</i>

15.40-15.50 Break

15.50-16.30 S-403 Discussion and closing