

## CFME09 SCHEDULE 23.04.2009

### Thursday April 23

8.00-13.30 Visiting different music classes (preregistration needed),

Meeting point U-218 Uus-Sadama 5, 2nd floor, entrance also from Narva str. 25

12.30-14.00 U-218 Registration Uus-Sadama 5, 2nd floor

14.00-14.45 **Opening of the conference**

14.45-15.25 **U-218 Keynote-Lecture**

**John Sloboda** *From the bus to the conservatoire: environmental limits on music education*

Room/ Section	U-218 Exploring musical environment I; Chair John Sloboda	P-324 History and traditions I; Chairs Nigel Marshall / Heikki Ruismäki	U-213 Dance, music, environment; Chair Stefanie Stadler Elmer	Lai 13; L-208 Workshop
15.30-16.00	1. Carter-Cohn, Aaron - The effect of environment and mentorship on the study of composition in higher education: results of a questionnaire on compositional pedagogy	1. Anttila, Mikko - Finnish music education – lost?	1. Zajedova, Iivi - Folk culture and its role in preserving Estonianism in exile	15.45-16.45 Lauk, Tiit - Let's play blues I
16.00-16.30	2. Robertson, Alexis - Perceptions of adolescent boys regarding music participation and social behaviour	2. Murniece, Laima - Music and its performance in environment and aesthetic content of the experience of new generation	2. Toming, Ülle – Interconnections between music and dance at Tallinn Ballet School	
16.30-17.00	3. Hebert, David - Virtuality and music education in online environments	3. Ernits, Tiit - The distribution of the Galin-Paris-Chev� method in the 19th century Baltic-German environment	3. Einasto, Heili - Traversing landscapes: environment, party programs and contemporary dance in Estonia	16.45-17.45 Lauk, Tiit - Let's play blues II
17.00-17.30	4. Juvonen, Antti; Lehtonen, Kimmo - Quo vadis music education?	4. Selke, Tiina - Trends in music education at the beginning of 21 <sup>st</sup> century in Estonia	4. Spalva, Rita – Interaction between dance and music within the context of time as a structural component of dance composition  <b>Digital poster 17.30-17.45</b> 5. Kaupuza, Regina - Music and dance in emotional experience of Anna Priede	
17.30-18.00	Coffee break			
18.00-19.00	<b>Concert: ��sm�e school children choir (Estonia), Norwegian violinists, Hindu and Tamil dancers in P-324 (Aula)</b> <i>Estonian music, European classical music, folk music</i>			
19.00-20.30	<b>Reception of the Rector of TLU (for delegates only)</b> <b>Vocal ensemble of Tallinn University Music Department „Blackbird“ in Atrium (Uus-Sadama 5, 3rd floor)</b>			

# Friday April 24

9.00-9.40	U-218 Keynote-Lecture Mario Baroni <i>Can a music manifest intelligent intentions?</i>			
Room/ Section	U-218 Learning environments and technology I; Chair Antti Juvonen	P-324 Exploring musical environment II; Chair Mikko Anttila	U-213 Voice and environment; Chair Alexis Robertson	Lai 13; L-208 Workshop
9.45-10.15	1. Selke, Tiina - The concept of musicality in a changed musical environment	1. Coban, Sibel - A Research on the Attitude of Candidate Music Teachers. To the Lesson of School Experiences in the Schools in Turkey	1. Åberg, Kai Viljami - Transmission of musical knowledge in Roma singing culture in Finland	9.45-10.30 Vasuky Jayapalan & Thamilini Sivalingam - Music instruction for tamil children in a multi cultural society  10.30-11.15 Hvenekilde, Edda - Alternative pedagogy in violin instruction: Shinichi Suzuki's pedagogical ideas in practice
10.15-10.45	2. Juvonen, Antti & Heikki Ruismäki - The new possibilities of music technology in music education	2. Davidova, Jelena & Minakova, Tatyana – Levels and criteria of the development of Music teacher's reflective activity	2. Kiik-Salupere, Vaike Ross, Jaan - On the two complementary aspects of effective vocal pedagogy	
10.45-11.15	3. Beaudoin, Paul - iTunes, YouTube and me: using Media Technology in the Music Classroom	3. Kekla, Vitold – Accordion culture in Germany: historical features, areas and influence on the Baltic countries	3. Erkkilä, Tuomas – Collaborative Leadership and Conducting Children's Choir – Something to do with Tapiola Sound?	
11.15-11.45	4. Marshall, Nigel & Shibazaki, Kagari – PRELUDE: Developing approaches to pedagogy in online learning environments			11.15-12.00 Sakata, Jon; Lee, Jung Mi & Heller, Joan - "Music and Memory: Creative Experimentation towards a new Mental Ecology" (Presentation of compositions by Pozzi Escot and Robert Cogan)
11.45-12.00	Coffee break			
Room/ Section	U-218 Performance I; Chair Heli Reimann	P-324 Workshop	U-213 Theory, analysis, composition I; Chair Dominik Šedivý	Lai 13; L-208 Workshop
12.00-12.30	1. Stadler Elmer, Stefanie - Milestones in singing development: towards a new theory	12.00-12.45 Kadar, György - Z. Kodály's music pedagogy adoption in Finland, Grade 6 Onkilahden school Music class	1. Gorostiza, Michael D. - Music and Metacompositional Theory	12.15-13.00 Kayser, Tormod - The drummer's expression through the use of paradiddles. A study of some drummers' use of paradiddles on a drum set
12.30-13.00	2. Luse, Nora - Pedagogical activity of performing artist Kira Lavrinovicha		2. Morehead, Patricia – Teaching Composition in the New World of the Technological Revolution	
13.00-13.30	3. Junttu, Kristiina - György Kurtág Játékok (Games) – interplay between body and piano	12.45-13.30 Tienhaara, Anne & Kadar, György Z.Kodály's pedagogy in Onkilahden school choir-class Grade 5-6	3. Lock, Hans-Gunter - Introduction to a concept of teaching electronic music applying environmental thinking and practical creative approach	
13.30-14.15	Lunch			
14.15-15.15	U-218 Keynote-Lecture Pozzi Escot & Robert Cogan <i>Beyond time and space – creating a global musical world. Dis/appearing ecologies of music</i>			
Room/ Section	U-218 Exploring musical environment III; Chair Aaron Carter-Cohn	P-324 Performance II; Chair NN	U-213 Teaching methods and methodologies I; Chairs Pozzi Escot, Robert Cogan	Lai 13; L-208 Workshop

15.15-15.45	1. Davidova, Jelena & Kokina, Irena - Music teachers innovative activity in contemporary conditions: Latvia's music teachers' view	1. Reimann, Heli - Musical development of jazz musician: learning music in different environmental settings	1. Lock, Gerhard - Some preliminary concepts of graphical analysis/composition for musicians and non-musicians	15.15-16.00 Kaul, Albert – Formal and Associative improvisation game rules in groups
15.45-16.15	2. Ábrahám, Mariann – The role of human relations in a teaching situation	2. Arnicane, Andra – Program music in performing studies at music school (presented by N. Luse)	2. Nuzzaci, Antonella - Building the favourable disposition to use quality music	16.00-16.45 Corbalán, Maravillas and del Olmo, Maria Jesús - The Power of voice: from therapy to music learning
16.15-16.45	3. Koutsoupidou, Theano - Students' self assessment of their teaching ability in different school environments	3. Lauk, Tiit – Jazz/pop music in the Estonian music education	3. Šedivý, Dominik - Considerations on a university subject “Composition Pedagogy”	
16.45-17.00	Coffee break			
17.00-18.00	Concert: ETV Children's Choir (Estonia) and Vaasa Onkilahden school childrens choir (Finland) P-324 (Aula) <i>Estonian, Finnish and Hungarian music</i>			
17.30-19.00	Concert: Pozzi Escot, Robert Cogan, Helena Tulse, Mari Vihmand Lai 13; L-208 <i>American and Estonian contemporary Music</i>			
20.00-22.00	Dinner			

## Saturday April 25

9.30-10.10	U-218 Keynote-Lecture Nigel Marshall <i>Music as an Examination Subject: Level of motivation in formal and informal settings</i>			
Room/ Section	U-218 Exploring musical environment IV; Chair Nigel Marshall	U-213 Theory, analysis, composition II; Chair Kerri Kotta	U-225 Preschool musical environment; Chair Nicole Jordan	Digital posters Atrium Uus sadama 5 3rd floor
10.15-10.45	1. Langer, Armin; Preyer, Christine; Waldauf, Martin - Music and evaluation	1. Christian, Bryan - Form in music as a multidimensional virtual environment	1. Ruokonen, Inkeri – Music educational issues in learning environments of Helsinki area day- care centers	10.15-10.30 1. Juvonen, Antti - Motivation in school subjects 10.30-10.45 2. Rodriguez, Renee - Training Teachers - Music Education Students in the Music Theory and Aural Skills Classroom 11.00-11.15 4. Milankovic, Vera / Petrovic, Milena / Acic Gordana/Nina Subotic Vedran Vucic/Fadilj Eminovic – Modern technology and musical structure
10.45-11.15	2. Jordan, Nicole - Socio-musical’ identity and musical behaviour	2. Ko, Pyoung Ryang; Geiselbrechtinger, Kian; Schröder, Gesine; Mahnkopf, Claus- Steffen - Changing the educational environment with a new methodology	2. Kiilu, Kristi – The role of music education in preschools in Estonian educational system during 1905-2008	
11.15-11.45	3. Kaul, Albert - Playing the world: Associative improvisation games with Children	3. Lock, Gerhard - Playing with different environments – concepts of spacial thinking in the music of Jüri Reinvere	3. György Kurtág Jr. - Sound exploration and early-learning audio games	
11.45-12.15	4. Tsintzou, Theodora - Teachers’ perceptions about gifted and talented students and the students’ arrogant behaviour as a cause of underachievement	4. Kotta, Kerri - On Cross-Temporality in Erkki-Sven Tüür’s Opera “Wallenberg”	Digital posters 4. 11.45-12.00 Valk-Falk, Maris - Perception on microstructural level: an attempt to validate cognitive (empirical) data 5. 12.00-12.15 Petrovic, Milena - Application of animal sound patterns in music education for beginners	
12.15-12.30	Coffee break			
12.30-14.00	Panel discussion & closing U-218			