

**Art and Ritual in Late Medieval and Early Modern Northern and Central Europe**  
International conference in Tallinn, 1–3 September 2011  
Organised by the Institute of Art History of Estonian Academy of Arts and the Centre for  
Medieval Studies, Tallinn University

## **PROGRAMME**

### **Thursday, 1 September**

**Venue: Niguliste Museum (St Nicholas' Church), Niguliste Street 3**

#### **18.00–20.00 – Opening and Reception**

**Krista Kodres.** Opening remarks

**Gerhard Jaritz.** Late Medieval Art and the Mutability of Ritual

**Followed by Welcome Reception**

### **Friday, 2 September**

**Venue: Institute of History of TLU, Rütli Street 10, Auditorium 1**

#### **9.00–12.45 – Morning session (Moderator: Gerhard Jaritz)**

**Erki Russow, Director of the Institute of History of TLU**

**Katrin Kivimaa, Head of the Institute of Art History of EAA**

Welcome and opening remarks

**Giedrė Mickūnaitė.** The Gaze of Power, the Act of Obedience: Interpreting Byzantine Wall paintings in Trakai (Lithuania)

**Kersti Markus.** Taufe und die königliche Salbung: Bildrhetorik der Waldemar-Dynastie auf einigen schonischen und dänischen Taufsteinen

#### **10. 50–11.15 – Coffee break**

**Juliette Roding.** In between the secular and the religious: the meaning, function and role in society of some late mediaeval and early modern funeral monuments in the Northern Netherlands

**Hugo Johannsen.** Images of Succession. Portals of Palace Churches in Relation to Contemporary Ceremonies of Acclamation and Coronation

#### **12.45–14.00 – Lunch**

#### **14.00–17.30 – Evening session (Moderator: Juhan Kreem)**

**Stephan Hoppe.** Dining as an Emperor. The *Tafelstube* as an Architectural and Ceremonial Innovation in German Renaissance Palaces

**Ruth Mohrmann.** The Art of Rituals. How Samuel Pepys treated his eyes and ears

**15.30–16.00 – Coffee break**

**Krista Kodres.** *Vivat protector patriae.* The Ceremony of Making Oath of Allegiance and its Iconographic Program in 1690 in Reval

**Birgitte Bøggild Johannsen.** State Rituals as *lieux de mémoire.* Reactivating rituals in 18<sup>th</sup> century Danish art and architecture

**Saturday, 3 September**

**Venue: Institute of History of TLU, Rütli Street 10, Auditorium 1**

**9.00–12.30 – Morning session (Moderator: Marek Tamm)**

**Emilia Jamroziak.** The Self-representation of Late Medieval Cistercian Abbots in Northern and Central Europe

**Anu Mänd.** Gender, Memoria and Church Art in Late Medieval Livonia

**10.30–11. 00 – Coffee break**

**Stina Fallberg-Sundmark.** The Rosary and the Wounds of Christ – Iconography in Relation to Late Medieval Liturgy and Piety

**Andrew Spicer.** Consecration Crosses and the Definition of Sacred Space in Late Medieval England

**12.30–13.30 – Lunch**

**13.30–17.00 – Evening session (Moderator: Krista Kodres)**

**Jürgen Beyer.** Welche Rolle spielten Wand- und Kronleuchter in lutherischen Kirchen der frühen Neuzeit?

**Margit Thofner.** The Art of Exile: English Convent Churches in France and the Low Countries

**15.00–15.30 – Coffee break**

**Martin Wangsgaard Jürgensen.** Image and Time – Altar and retable. Some reflections on the motif of The Last Supper in Lutheran churches

**Aivar Pöldvee.** Morian and Merian. Word and Image: The Painting for Teaching Catechism in Keila/Kegel Church (1669).