

BFM6054.FK Editing

Assignment 5 **Film analysis**

Questions to answer in the paper (individual work – 3 pages)

Answer the following questions:

Whose story is it? Who is the main character?

What is the story's MAIN CONFLICT?

What is the story's MAIN TENSION?

As an audience, what are we hoping for? What do we fear?

What is at the stake? Where is the risk?

What is the story's central THEME? How is this theme woven into the film?

What does the protagonist WANT? (conscious pursuit)

What does the protagonist NEED? (usually unconscious)

How does he/she changes in the story?

What does the antagonist WANT? (conscious pursuit)

What does the antagonist NEED? (usually unconscious)

How does he/she changes in the story?

As you remember the formula for the film narrative "Somebody wants something badly and he has difficulties to get it". Fill the blanks according to your film. "..... wants badly and he/she to get it."

When do we as the audience start identifying with the main character?

Why does the film open the way it does? What effect does this have?

Why does the film finish the way it does? What effect does this have?

How does the structure of the film (the way the story is told) differ from the structure of the story itself (the story as it unfolds chronologically)? What effect does this have on our feeling about the action?

What is the Inciting Incident (an event that sets the plot of the film in motion) in the story?

It usually occurs approximately halfway through the first act.

According to Syd Field, the three acts are separated by two plot points. A plot point, often called a reversal, is an event that thrusts the plot in a new direction, leading into a new act of the screenplay.

What happens in the Plot Point #1? Is it a decision made by the main character or a situation the character is forced into?

Give examples of rising action throughout Act two.

Is there a first culmination? If so, what is it?

What is the Midpoint of the story?

What happens in the Plot Point #2?

Is there a new tension of Act three? If so, what is it and how is it different from the main tension - the tension of act two?

What is the Climax of the story?

Divide the film structure into three acts and describe shortly what happens in each act:

Act I

Act II

Act III

Divide the film structure into eight sequences (according to Frank Daniel methodology) and describe shortly what happens in each sequence:

Sequence 1 – Status Quo

Sequence 2 – Raise of problem

Sequence 3 – Raising Action

Sequence 4 – First Culmination

Sequence 5 – Emotionally slower episode

Sequence 6 – Second culmination

Sequence 7 – The false resolution

Sequence 8 – The true resolution

Editing analysis

- Use still picture (frame grabs) from the film to demonstrate the following (do not just write about it but also show the film example using pictures):
- Give examples of classical continuity editing (spatial, temporal, rhythmical, logical, graphical connections)
- Describe the use of question and answer pattern.
- Describe the use of the 180 degree rule. Is there any examples of where the rule is broken?
- Any special effects or unusual editing techniques used in the film?