Defence of Master's Thesis of Interaction Design on the 30th and 31st of May 2024

30th of May

Time	Name	Title of Master's Thesis	Supervisors
9.00-9.40	Jenica-Otilia Pop	Student Perceptions and Expectations of Data Privacy in Higher Education.	Daniel Irabien Peniche
		Considering the Use of Learning Analytics for Personalized Learning	
9.40-10.20	Chiun-Hau You	Improving Novice User Experience in Cryptocurrency Wallets. A User-Centric	Mustafa Can Özdemir
		Design Exploration	
10.30-11.10	Aimilia-Marina Liosi	LanguageStream: Discovering the Educational Uses of a Tiktok-Inspired	Maria-Victoria Soule
		Application to Enhance Students' Writing Skills in the EFL Context	
11.10-11.50	Joanna Joa	Promoting Supportive Interactions Through Game Design: Counter-Strike 2 Case	Mustafa Can Özdemir,
		Study	Mati Mõttus
11.50-12.30	Natali Evagorou	Design Guidelines and Recommendations for Smartphone-Based mHealth	Antonia Christou,
		Applications in Eldercare: Supporting Informal Caregivers in Cyprus	Eva Korae
12.30-13.10	Vesna Dean	Designing Human-Centric, Trustworthy LLM Tools for Tech Workers. An	Sónia Sousa,
		Interaction Design Perspective	Gabriela Beltrão

31st of May

Time	Name	Title of Master's Thesis	Supervisors
10.00-10.40	Natalie Myers	Comparative Analysis of Digital Nudge Designs in Taking Breaks During Social	Panagiotis Kosmas
		Media Screen Time. Relieving Focal Eye Strain Using the 20-20-20 Method	
10.40-11.20	Dragos Bardac	Investigating How Applying Universal Design Principles Can Make Better	Vladimir Tomberg
		Mobile Financial Services for the Older Generation: Romania Case Study	
11.30-12.10	Karmen Mänd	The Impact of Legal AI on User's Trust: A Swiss Case Study on Legal Design	Sonia Sousa
12.10-12.50	Risa Shimmi	Feedback Research on Designing Japanese Course on Graasp for Higher	Maria Victoria Soule,
		Education	Panagiotis Kosmas
12.50-13.30	Andreas Harnindito	Trust in Telemedicine Services Mobile Application: A Case Study in Indonesia	Gabriela Beltrão,
		Post-pandemic Investigating Factors Affecting Users' Trust Perception	Sónia Sousa