

PROGRESS REVIEW CRITERIA FOR HUMANITIES (CURRICULA STARTING FROM 2024/2025)

Research, Development, and Creative Work (RDC), including the component of the doctoral thesis		Total module volume: 210 ECTS			
		Monograph	Article-based dissertation		
	KOKKU KOMPONENTIDE LÕIKES	210	210	Submission requirements	Notes
1	Doctoral thesis research plan covering the entire doctoral study period, including the methodological plan for the thesis	10	10	Submit in writing, with the supervisor's approval, present, and defend either at the doctoral seminar or during evaluation.	The research plan for the doctoral thesis must be more detailed and thoroughly developed than the proposal (research plan draft) submitted at admission; specific requirements are set by the study program director. This is to be presented for progress review at the end of the first and/or second academic year.
2	Articles required according to doctoral study regulations of TLU (in the case of an article thesis, three articles in the article thesis part of a 30 EAP/ in the case of a monograph, one article)	30/30*	90/60*	Submit a self-assessment based on the individual plan regarding the status of article(s) preparation (preferably including a draft of the article); for accepted articles, provide a copy or a web address where the article is accessible, along with the email confirming the acceptance or a confirmation document.	An article accepted for publication in ETIS categories 1.1, 1.2, or 3.1 (which forms part of the article-based dissertation) – up to 30 ECTS. See the requirements for articles in the Tallinn University doctoral studies and doctoral thesis defense regulations.
3	Chapter/division of a PhD thesis in the monograph format/ Analytical overview of the PhD thesis	90/60*	30/30*	Submit a self-assessment based on the individual plan regarding the completion status of monograph chapters/analytical reviews (preferably including a draft of the text); for completed chapters, also submit the chapter text.	An unreviewed chapter of the monograph is comparable to an article in the 'submitted' status for an article-based dissertation.
4	Submitted and reviewed creative work – 30 ECTS. Descriptions of parts of the creative work, including creative activities or projects directly related to the doctoral research topic, which have been publicly presented or recognized.	30*	30*	For creative work or projects, the following criteria are assessed: The creative work or project is formally innovative or experimental. The work explores social or cultural topics from new perspectives. The work employs innovative production methods. The work has high artistic value.	By the end of the 1st academic year, the creative work should have completed the conceptual preparation phase. The doctoral student should submit some initial parts of the artistic project, such as a collage of the artistic project, a possible team list, initial scenarios, etc. By the end of the 2nd academic year, all necessary preparatory work for the execution of the creative work in the planned modalities should be completed. The doctoral student should provide the corresponding evidence. By the end of the 3rd academic year, the creative work's production phase should be completed or very close to completion; post-production should be underway. The doctoral student should provide the corresponding evidence. By the end of the 4th academic year, the creative work should be finished and publicly presented to an international audience.
5	Other activities supporting the completion of the doctoral thesis according to the individual study and research plan, including:	70	70	<i>Submit according to the instructions below, with the supervisor adding a justified assessment of the cumulative ECTS workload for other supporting activities.</i>	<i>The calculation is based on the standard ECTS and workload ratio, where 26 working hours correspond to 1 ECTS.</i>
5.1	Elaboration and systematization of the literature concerning the theoretical basis of the doctoral thesis			Submit a list of books and most-followed scientific journals reviewed in the assessment report. Provide an overview in the self-assessment of work done in addition to the workload directly required for the completion of articles or monograph chapters.	This does not duplicate the workload credited for articles or monograph chapters. When creating the individual plan, such activities are considered with a maximum workload of 10 ECTS.
5.2	Development of instruments/methods and/or their application principles for the doctoral thesis, and data collection for the thesis			Provide an overview in the self-assessment of the work done in addition to the workload directly required for the completion of articles or monograph chapters.	This does not duplicate the workload credited for articles or monograph chapters. When creating the individual plan, such activities are considered with a maximum workload of 10 ECTS.
5.3	Other research publication (lower ETIS category) / Other international creative work. Additional articles may be part of the doctoral thesis in the case of an article-based dissertation.			Submit a copy of the article./ Submit written and photo or video material related to the creative work. In both cases, you may provide a web address where the material is accessible	
5.4	Conference presentations			Submit a copy of the conference program and presentation abstracts, or a copy of the poster presentation.	The conference presentation includes the publication of the presentation abstracts (submission of abstracts is generally a prerequisite for acceptance). The publication of the full text of the presentation as an article is counted separately under the category of other scientific publications. Experience in delivering oral presentations at conferences is mandatory within the TAL module.
5.5	Participation in doctoral seminars, research seminars, and presentations, as well as participation in professional seminars outside the university			Submit the text and/or slides of the presentation given at the doctoral seminar.	Participation is mandatory throughout the doctoral study period, at least once per academic year.
5.6				Written review of the (doctoral) seminar presentation.	
5.7	Science Communication			Submit a link/description of the activities undertaken and an overview in the self-assessment.	At least one activity per year directed at a broader public, reflecting the topic and research field of the doctoral thesis.
5.8	Teaching Activities			Submits an overview in the self-analysis	Teaching and supervision directly related to the doctoral thesis that have been carried out in addition to the regular teaching workload.
5.9	Development of transferable skills supporting research etc.			Submit an overview of the courses, writing workshops, doctoral school events, etc., you have participated in.	Courses, training sessions, and workshops already accounted for in the general or specialized modules of the study program are not included here.
5.10	Internships abroad (Erasmus or other international internships)			Submits an overview in the self-analysis	The doctoral student is registered for an external internship, e.g., through SIS (Õis)
6	Preliminary defence	5	5	In accordance with the TLU regulations for doctoral studies and the defense of the doctoral thesis.	If the preliminary defense needs to be repeated in the following academic year, fewer than 5 ECTS will be awarded.
7	Defence	5	5	In accordance with the TLU regulations for doctoral studies and the defense of the doctoral thesis.	The evaluation committee must ensure that the cumulative ECTS awarded for research, development, and creative work does not exceed 205 ECTS before the final defense.
*In the case of Creative Work					