

#DMMIIC2025 **#ECREA**

ECREA Diaspora, Migration and the Media - International and Intercultural Communication Sections Conference

Beyond Borders: Creative Methods and Reflexive Approaches to Migration, Media, and Intercultural Dialogue

Program



Tallinn University, Tallinn, Estonia ([campus map](#))

September 16-18, 2025

	DAY 1: Tuesday, 16 September 2025
	PhD Workshop (Registered Participants Only)
10:00–10:15	<i>Opening Words and Introductions</i> – Room N-307 (View on TLU Campus Map) Dr. Anastassia Zabrodszkaja, Professor of Intercultural Communication, Tallinn University – <i>Welcome to Tallinn University</i> Miriana Cascone (Södertörn University, Sweden) – <i>Introduction to the Workshop</i>
10:15–10:30	<i>Participants Introductions</i> – Room N-307
10:30–12:00	<i>Presentations and Discussions (in two groups)</i> – Rooms N-307 and N-315
12:00–13:00	Lunch in the Mare atrium (Mare building, 3rd floor)
13:00–14:30	<i>Presentations and Discussions (in two groups)</i> – Rooms N-307 and N-315
14:30–15:00	Coffee break in the Mare atrium (Mare building, 3rd floor)
15:00–16:30	<i>Round Table: Navigating the PhD</i> – Room N-307
16:30–17:15	Keynote Lecture – Room N-307 Dr. Karolina Nikielska-Sekuła (Jagiellonian University, Poland) <i>Feeling the Field: An Exploration of a Multisensory Positionality in Creative Migration Research</i>
17:00–19:30	<i>Registration</i> – Mare Atrium, Mare Building, 3rd Floor
17:30–19:30	Opening Reception – For All Registered Conference Participants Location: Mare Atrium, Mare Building, 3rd Floor (View on TLU Campus Map) Join us for a warm welcome and a full catered reception! Come hungry – a generous spread of food and refreshments will be served.

Starting on the **next page**, you will **find information** about **sessions and panels**.

Transition times between **rooms** are **two to three minutes**.

Transition times between rooms and the Mare Atrium are five minutes (use stairs between the second and third floors).

For session chairs and speakers:

Chairs: Please review the schedule for your session or panel in advance. We recommend allocating **15 minutes per presentation**, followed by **5 minutes for discussion** per paper and **2–3 minutes for transitions** between speakers.

Speakers: Please arrive **before your scheduled session at your assigned room**. Ensure your presentation is ready on a **USB drive**, as **personal laptops cannot be used for presenting**.

The **workshop** will run for 60 minutes, followed by an optional 30-minute discussion. The **two panels** are organized in a unique format—see the program for details.

	DAY 2: Wednesday, 17 September 2025		
8.30-18:00	Registration (near the room M-218 Tallinna saal)		
9:00-09:20	Tallinn University, Mare Building, Room M-218 (Tallinna saal) Conference Opening Dr. Indrek Ibrus, Professor of Media Innovation at Tallinn University and Member of the Executive Board of the European Communication Research and Education Association Professor Katrin Niglas, Vice Rector for Research at Tallinn University Professor Riho Västriik, Acting Director of the Baltic Film, Media and Arts School at Tallinn University Conference Chair: Dr. Anastassia Zabrodskaja, Professor of Intercultural Communication, Baltic Film, Media and Arts School, Tallinn University		
09:30-11:00	SESSION 1 & SESSION 2 & WORKSHOP		
	SESSION 1 Participatory and Methodological Innovations Room M-648 Chair: Çiğdem Bozdağ Rosa Dijkstra, Çiğdem Bozdağ and Marcel Broersma University of Groningen, The Netherlands <i>Co-creating digital futures: An intergenerational participatory design approach</i> Michele Ferris Dobles University of Costa Rica, Costa Rica <i>Mobile digital diaries: Advancing a participatory method for migration research</i> Jessica Gustafsson Södertörn University, Sweden <i>Post-migrant media practices in post-migrant Sweden</i>	SESSION 2 Media Representation and Migration Discourses Room M-133 Chair: Valérie Mistiaen Valérie Mistiaen Vrije Universiteit Brussel, Belgium <i>Uncovering tensions in European migration discourse: A critical discourse analysis and corpus linguistics approach</i> Naja Thaulov Camisa and Birte Nienaber University of Luxembourg, Luxembourg <i>Who leads whom? Media attention and the responsiveness of the members of the European Parliament</i> Camila Melícia Valgas¹², Sanne Kruikemeier², Tim Groot Kormelink³ and Yael de Haan¹⁴	WORKSHOP Rethinking reflexivity and positionality in media and migration research: Ethical questions and ways forward Room M-218 Tallinna saal Chairs: Sara Marino and Silvia Almenara Niebla Workshop Faciliators: Mélodine Sommier University of Jyväskylä, Finland Kevin Smets Vrije Universiteit Brussel, Belgium Amanda Paz Alencar Erasmus University Rotterdam, The Netherlands Karolina Nikielska-Sekuła Jagiellonian University, Poland Koen Leurs Utrecht University, The Netherlands

	Maria Avraamidou¹ and Sanem Şahin² ¹Erasmus University Rotterdam, The Netherlands; ² University of Lincoln, United Kingdom <i>Navigating the complexities of migration coverage: Migration journalists' Sisyphean battle?</i>	¹Utrecht University of Applied Sciences, Netherlands, ²Wageningen University & Research, Netherlands, ³Vrije Universiteit Amsterdam, Netherlands, ⁴University of Groningen, Netherlands <i>Media as bridge or barrier? The role of news consumption on immigrants' sense of belonging</i> Oleksandra Iaroshenko National University of Kyiv-Mohyla Academy, Ukraine <i>Media in conflict: Exploring crisis reporting practices in France and Ukraine</i>	The workshop will run for 60 minutes, with an optional 30-minute discussion.
11:00-11:30	Coffee break in the Mare atrium (Mare building, 3rd floor)		
11:30-13:00	SESSION 3 & SESSION 4 & PANEL 1		
	SESSION 3 Participatory and Artistic Approaches Room M-648 Chair: Koen Leurs Vittorio Iervese University of Modena and Reggio Emilia, Italy <i>The Game: participatory digital storytelling of unaccompanied minor migrants</i> İlke Şanlıer, Kıvanç Türkgeldi and Aslı Ilgit Çukurova University, Türkiye <i>Suppliants of Syria: Participatory theatre, filmmaking and reflexive approaches to migration narratives</i>	SESSION 4 Youth, Identity, and Social Media Room M-133 Chair: Ana-Nzinga Weiß Ebru Baser SOAS University of London, United Kingdom <i>Navigating belonging through digital spaces and digital storytelling: A study of Turkish diasporic youth in London</i> Zeynep Altundağ Freie Universität Berlin, Institute for Communication and Media Studies, Germany <i>Beyond stereotypes: Digital self-representation and identity negotiation among young descendants of Turkish labor migrants in Germany</i>	PANEL 1 (De)constructing neglected supranational and local discourses on (im)migration: a reflexive, multi-stakeholder perspective Room M-218 Tallinna saal Chair: Valérie Mistiaen <i>Please note that this panel includes 5 presentations within a 90-minute session.</i> Claudia Minchilli University of Groningen, The Netherlands <i>Decentering Media and Migration Studies. A "PIGS" perspective on migrant women's digital practices</i> David Ongenaert Charles University, Czechia <i>Beyond victim and hero representations? A comparative analysis of UNHCR's Instagram</i>

	A. Pamela Dodds Independent Visual Artist, Toronto, Canada <i>Documenting border barriers: Expanding public awareness through visual art</i> Neske Baerwaldt¹, Asma Mataich², Hemmo Bruinenberg³, Kinan Alajak² and Koen Leurs^{2*} ¹Leiden University, The Netherlands; ²Utrecht University, The Netherlands; ³Common Frames, The Netherlands <i>Co-creating knowledge with videos and podcasts: reflecting on the poetics and politics of collaborating with marginalized groups</i>	Ozen Bas¹, Emel Ozdora¹ and Safak Kilictepe² ¹Bilkent University, Türkiye; ²Kırşehir Ahi Evran University, Türkiye <i>Narratives from their social media: Understanding perceived self-deservingness among migrants in Türkiye</i> Mahnaz Shirdel and Marko Siitonen University of Jyväskylä, Finland <i>Identity construction through stance-taking practices in a virtual exchange</i>	<i>communication strategies for the Syrian and Ukrainian crises</i> Çiğdem Bozdağ, Rosa Dijkstra & Denise Mensonides University of Groningen, The Netherlands <i>Re-centering Ethnicity, Race and Migration in Digital Inclusion Policy Debates</i> Valérieane Mistiaen Vrije Universiteit Brussel, Belgium <i>Migration management, a linguistic strategy to hide deterrence policies?</i> Sara Marino London College of Communication, University of the Arts London, United Kingdom <i>Digital third spaces and counter-migration discourses</i>
13:00-14:00	Lunch in the Mare atrium (Mare building, 3rd floor)		
14:00-15:30	SESSION 5 & SESSION 6 & PANEL 2		
	SESSION 5 Gender, Migration, and Digital Practices Room M-648 Chair: Noemi Mena Montes Amber I. Bartlett and Noemi Mena Montes Radboud University, The Netherlands <i>Gendering refugees' digital practices: On the potential and challenges of digitalisation for refugee women in the Netherlands</i> Jon Martin Larsen Kristiania University of Applied Science, Norway	SESSION 6 Creative and Performative Expression Room M-133 Chair: Mélodine Sommier Olga Nenonen¹ and Eliisa Nenonen² ¹Tampere University, ²Theatre Academy of University of the Arts Helsinki, Finland <i>Language portrait by means of spoken word choreography: reflexive perspective on multilingual identity</i> Jade Jiewen Deng	PANEL 2 Reel borders: Reflections from a collaborative and interdisciplinary research project Room M-218 Tallinna saal Chair: Kevin Smets Kevin Smets¹, Silvia Almenara Niebla¹, Lennart Soberon¹, Irene Gutiérrez Torres^{1,2} and Nadica Denić³ ¹Vrije Universiteit Brussel, Belgium; ²Universidad Carlos III de Madrid, Spain; ³Universiteit Amsterdam, The Netherlands

	<i>The changemakers and the losers: Unpacking LGBTQ+ migrant's rhetoric of visibility and silence</i> Sebastian Yuxi Zhao York University, Canada <i>Negotiating gender, sexual, and cross-cultural identity: Chinese international students' pathway in Canada</i> Keiu Telve University of Tartu, Estonia <i>From polymedia to civic engagement: Digital social inclusion among Australian Estonian communities in the wake of the Ukrainian war</i>	University of Massachusetts-Amherst, United States of America <i>Identity crafting and grafting: the mediated artistic discourse of Hong Kong artists in self-imposed exile</i> Miranda Campbell, Nala Haileselassie and Maia Taruc-Pilling Toronto Metropolitan University, Canada <i>Community music and raising the visibility of black, racialized, and newcomer musicians</i> Mélodine Sommier¹, Lis Camelia², Palesa Mashigo² and Delia Dumitrica² ¹University of Jyväskylä, Finland, ²Erasmus University Rotterdam, the Netherlands <i>Walking to see: Exploring the benefits of datawalks to research race through space and engage with one's positionality</i>	<i>Respondents: İlke Şanlıer</i> (Çukurova Üniversitesi Adana) and Amanda Paz Alencar (Erasmus Universiteit Rotterdam)
15:30-16:00	Coffee break in the Mare atrium (Mare building, 3rd floor)		
16:00-17:00	Tallinn University, Mare Building, Room M-218 Tallinna saal Chair: Professor Anastassia Zabrodskaia Keynote by Dr. Diyako Rahmani Massey University of New Zealand, Auckland, New Zealand <i>Beyond Borders: Creative and Reflexive Approaches to Intercultural Communication Research</i>		
17:00-17:30	Excursion in Tallinn Old Town – for everyone interested Gathering place: Mare 1st floor, at the entrance. Guides will start moving towards Tallinn Old Town at 17:30.		
17:30-19:00	Excursion in Tallinn Old Town		
19:00-21:00	Conference Dinner in Tallinn Old Town Venue: Peppersack Restaurant, Vana-Turg 6 (Location – Google Map link from Tallinn University to Peppersack) Note: For registered participants only.		

	DAY 3: Thursday, 18 September 2025		
9.00-15.00	Registration (near the room M-218 Tallinna saal)		
9.30-10.30	Tallinn University, Mare Building, Room M-218 Tallinna saal) Chair: Dr Sara Marino Keynote by Professor Mirca Madianou Goldsmiths, University of London, London, Great Britain <i>Resisting Technocolonialism: Reimagining 'Technologies for Social Justice' through Participatory Action Research</i>		
10.30-11.00	Coffee break in the Mare atrium (Mare building, 3rd floor)		
11.00-12.30	SESSION 7 & SESSION 8 & SESSION 9		
	SESSION 7 Refugee Experiences and Integration Room M-218 Tallinna saal Chair: Yael Gordon Amanda Paz Alencar¹, Camila Sarria Sanz² and Jaber Mawazini³ ¹Erasmus University Rotterdam, The Netherlands; ²Independent researcher; ³Universiti Sains Malaysia <i>Aspirational place-making and digital practices of refugees in the Netherlands</i> Noemi Mena Montes and Lia Kleuskens Radboud University, the Netherlands <i>Empowering refugee women through participatory integration: Toward inclusive education and social belonging</i> Yael Gordon The London School of Economics and Political Science, London, United Kingdom <i>Experiences of British hosts: Reflections on the hospitality practices for Ukrainian refugees</i>	SESSION 8 Border Spaces and Visual Storytelling Room M-648 Chair: Irene Gutiérrez Torres Irene Gutiérrez Torres Universiteit Brussel, Belgium and University Carlos III of Madrid, Spain <i>ABCeuta: Exploring colonial and gendered dynamics at the Moroccan-Spanish border through autoethnographic participatory filmmaking</i> Fatma Ozen York University, Canada <i>Fragments of displacement and self-representation in Purple Sea (2020)</i> Alexandre Diallo EHES, France; Sport & Citizenship <i>Counter-silhouettes: Alice Diop's Nous and the cinematic reimagining of European belonging</i>	SESSION 9 Technology and Migrant Realities Room M-133 Chair: Miriana Cascone Miriana Cascone Södertörn University, Sweden <i>Detained migrants and technology: Researching the inside from outside</i> Iván Sánchez-López Universitat Oberta de Catalunya, Spain <i>ANOMALIA: An AI-empowered methodology to foster original migrant narratives through content creation</i> Suat Aksu Institute of Sociology, Lithuania <i>Digital pathways to employment: School-to-work transition of international graduates in Lithuania</i>

	Sazzad Hossain Chang'an University, China <i>Rohingya refugees and Bangladesh: Balancing security with humanity</i>	Teemu Oivo Karelian Institute, University of Eastern Finland, Finland <i>Borderscapes and mediascapes: Hardening borders from the perspective of cybercultures of Finnish-Russian transnationals</i>	Triantafyllos Gkaragkanis Babeş-Bolyai University, Romania and CY Cergy Paris Université, France <i>Information resilience in hostile media environments: The case of Asian immigrant diaspora in Hungary</i>
12:30-13:30	Lunch in the Mare Atrium on the 3rd floor of the Mare Building.		
13:30-15:00	SESSION 10 & SESSION 11		
	SESSION 10 Digital Diasporas and Transnational Identity Room M-218 Tallinna saal Chair: Anastassia Zabrodsckaja Sviatlana Karpava¹ and Anastassia Zabrodsckaja² ¹University of Cyprus, Cyprus; ²Tallinn University, Estonia Digital transnationalism: Maintenance of social, cultural and emotional links Ana-Nzinga Weiß Institut für Medienforschung, Universität Rostock, Germany 'Creating our seat at the table' – Analyzing the epistemic formation of counterpublics in the Instagram series Sitzplatzreservierung Yagmur Erdogmus, Carla Moleiro and Susana Batel Instituto Universitário de Lisboa (ISCTE-IUL), Portugal Online networks of migrant women from Turkey: Community building and politics of representation Laura Candidatu Utrecht University, The Netherlands Postdigital flows. Transnational labor migration and data center infrastructures in the Netherlands	SESSION 11 Critical Peace and Conflict Discourse Room M-648 Chair: David Ongenaert David Ongenaert Charles University, Czechia (De)constructing peace. A discourse-theoretical analysis of peace discourses on the Russian-Ukrainian war Rob Sharp University of Sussex, United Kingdom Ambivalent discourses of recognition in relation to Ukrainian displacement in Europe Anna Smoliarova The Hebrew University of Jerusalem, Israel Volunteerism and community media after October 7 in Israel Kazuma Matoba Witten/Herdecke University, Germany Global social witnessing	
15:10-15:30	Paper award ceremony and closing words. Location: Mare Building, Room M-218 Tallinna saal		
15:30-17:30	Conference farewell (with catered food service) in the Mare atrium (Mare building, 3rd floor)		

	DAY 4: Friday, 19 September 2025
	Post-Conference Cultural and Professional Networking Excursions to Narva or Tartu: Self-Guided Tours Please refer to the Abstract Book for links and resources to help you organize your trip to Narva or Tartu.