Portfolio

On September 10th - 14th I visited DOCH – University of Dance and Circus. It was a collaboration of an ECA-Network scholarship and friendship between our schools that I was able to visit and participate in their classes.

During these four days we had the opportunity to visit many different kinds of dance related classes. Every day we had one jazz class, Monday and Tuesday we participated in a contemporary jazz class and Wednesday and Thursday we had a more classical jazz lesson. Both were equally challenging and educational. We also had ballet, contemporary dance and improvisational dance classes during these four days. Every day I learned something new and important to improve my technique whether in ballet or jazz. The more variety a dancer or choreographer has in terms of different dance styles, the more proficient he or she becomes in their own particular movement and the more confidence they will gain on stage. While our school does have different styles of movement each semester, in the long run the classes stay mostly the same. I feel my department students would appreciate a little bit more variety in terms of styles every semester. The school itself is very impressive from a dancer’s perspective. Eighteen studios spread among one building, with a proper dance floor in each one, equipped with mirrors and bars. I’ve never seen so many well-stocked studios in one building before, it makes me quite envious.

In the end I hope to visit the school again some day. Below you’ll find a picture of just one of those studios.