

EKA



EUROPA
NOSTRA

RODE

altar lähivaates
Altarpiece in Close-up

2013-2016

RIIKLIKULT TUNNUSTATUD
TEADUSE
POPULARISEERIJAS 2015





E.C.A

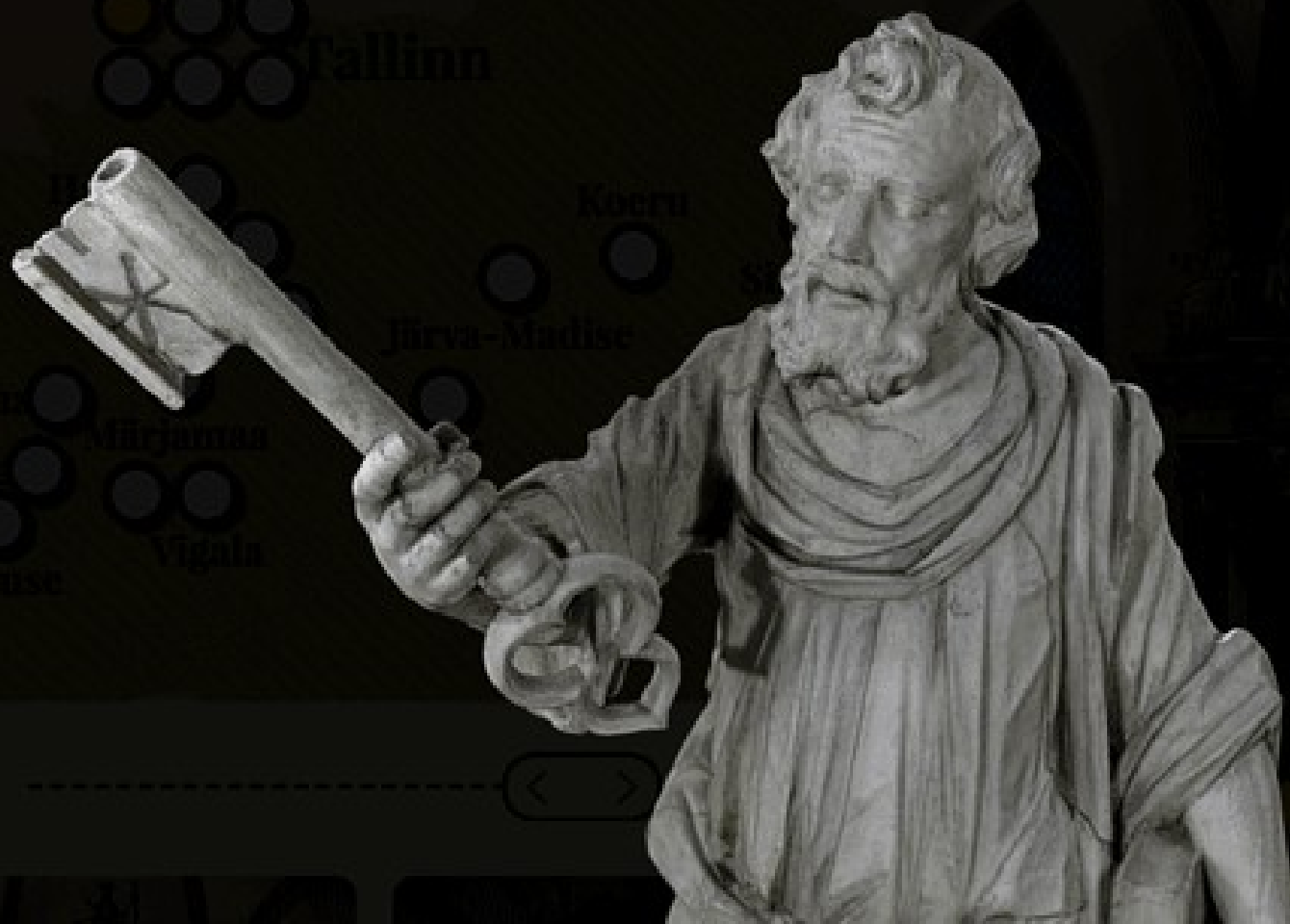
KRISTUS KÕIGE VÕITJA



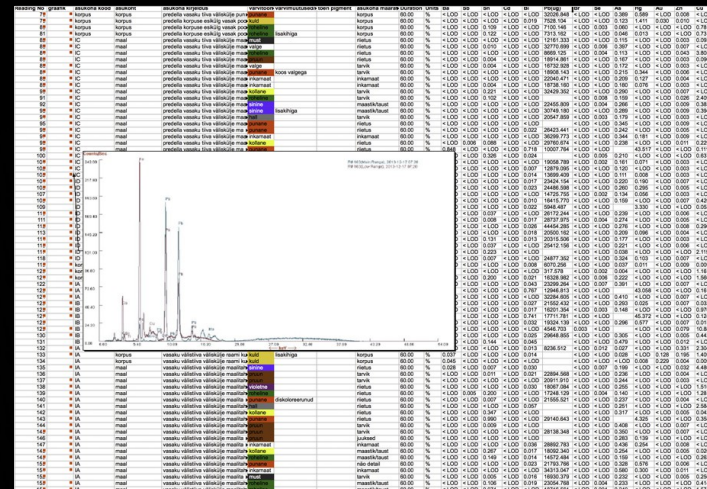
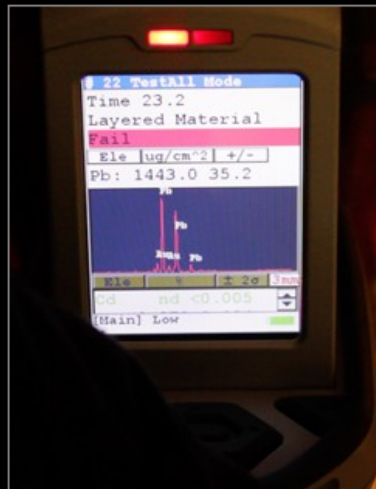
Christian Ackermann

Tallinn's Phidias, arrogant and talented.

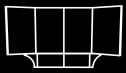
Research Project 2016–2020

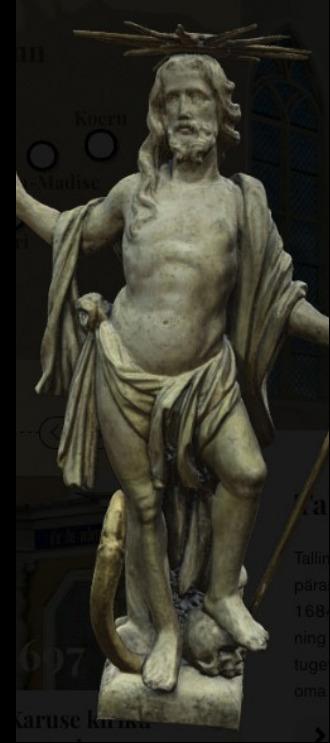
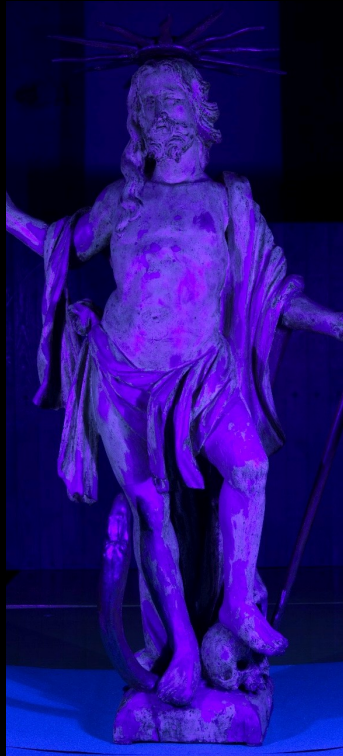
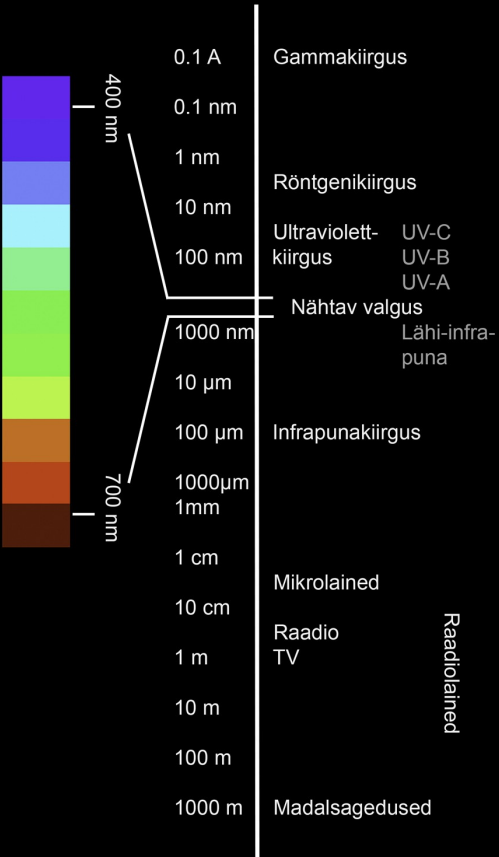


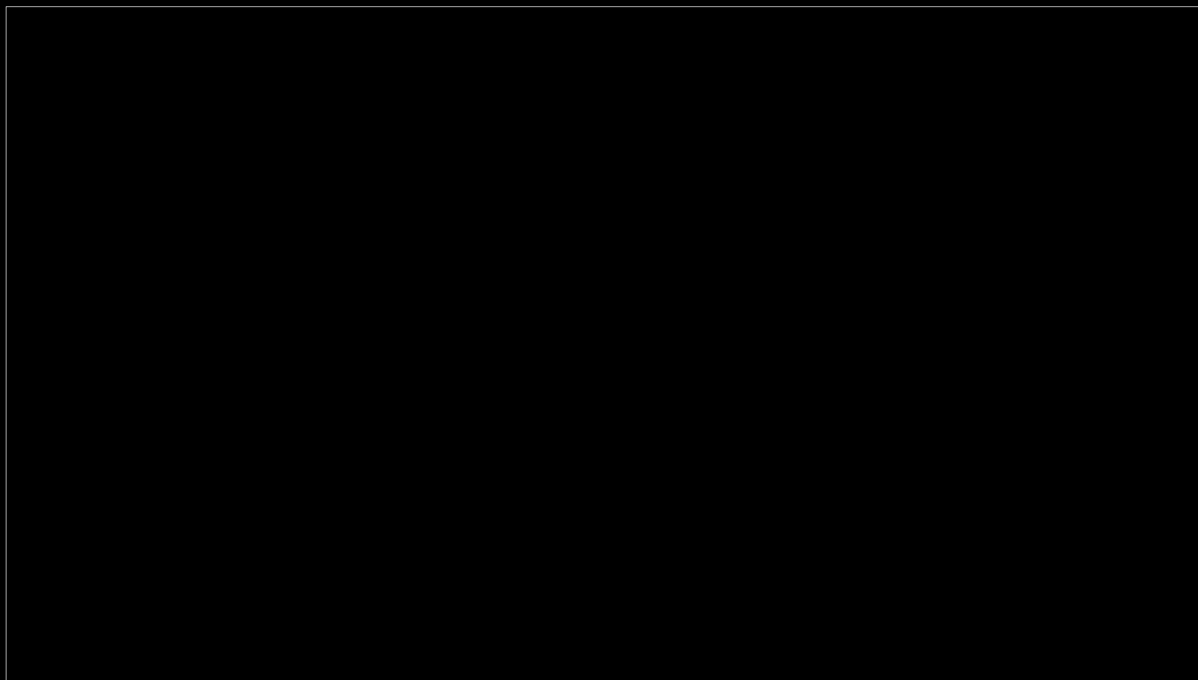
Christian Ackermann

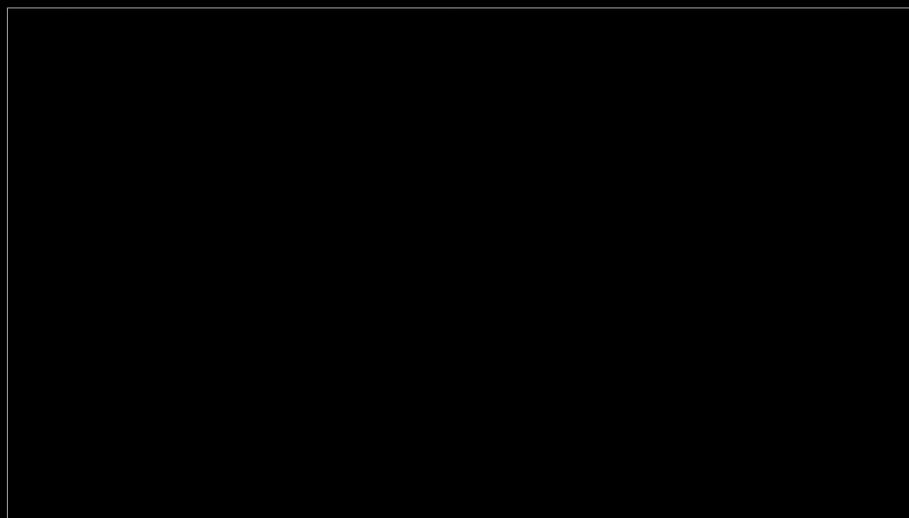


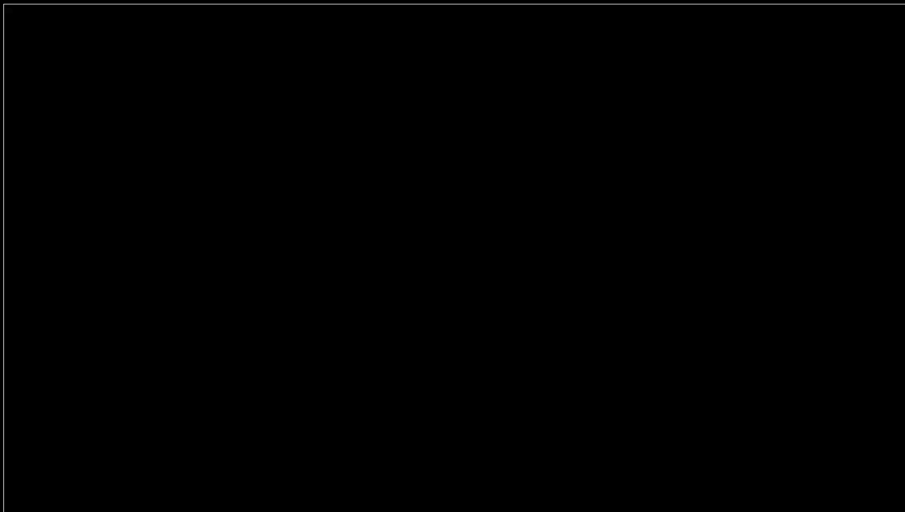


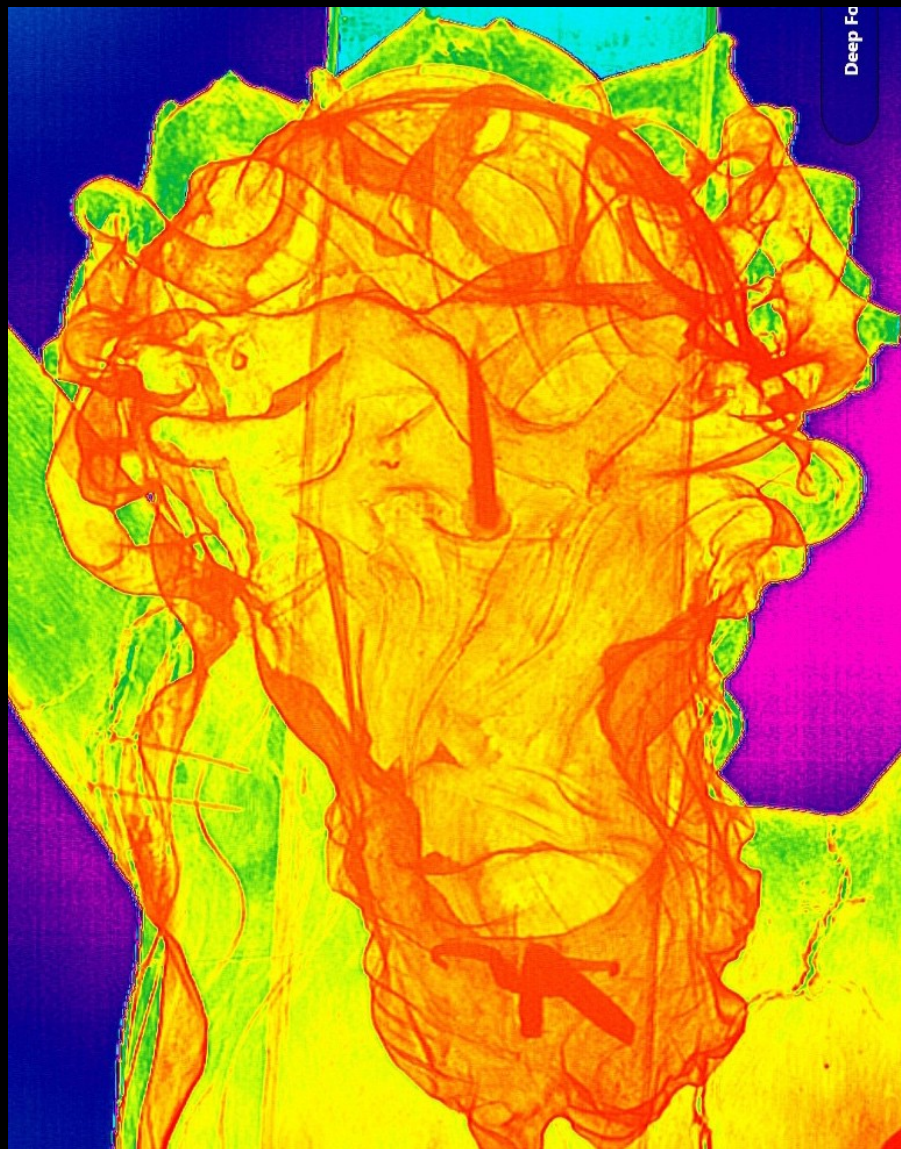


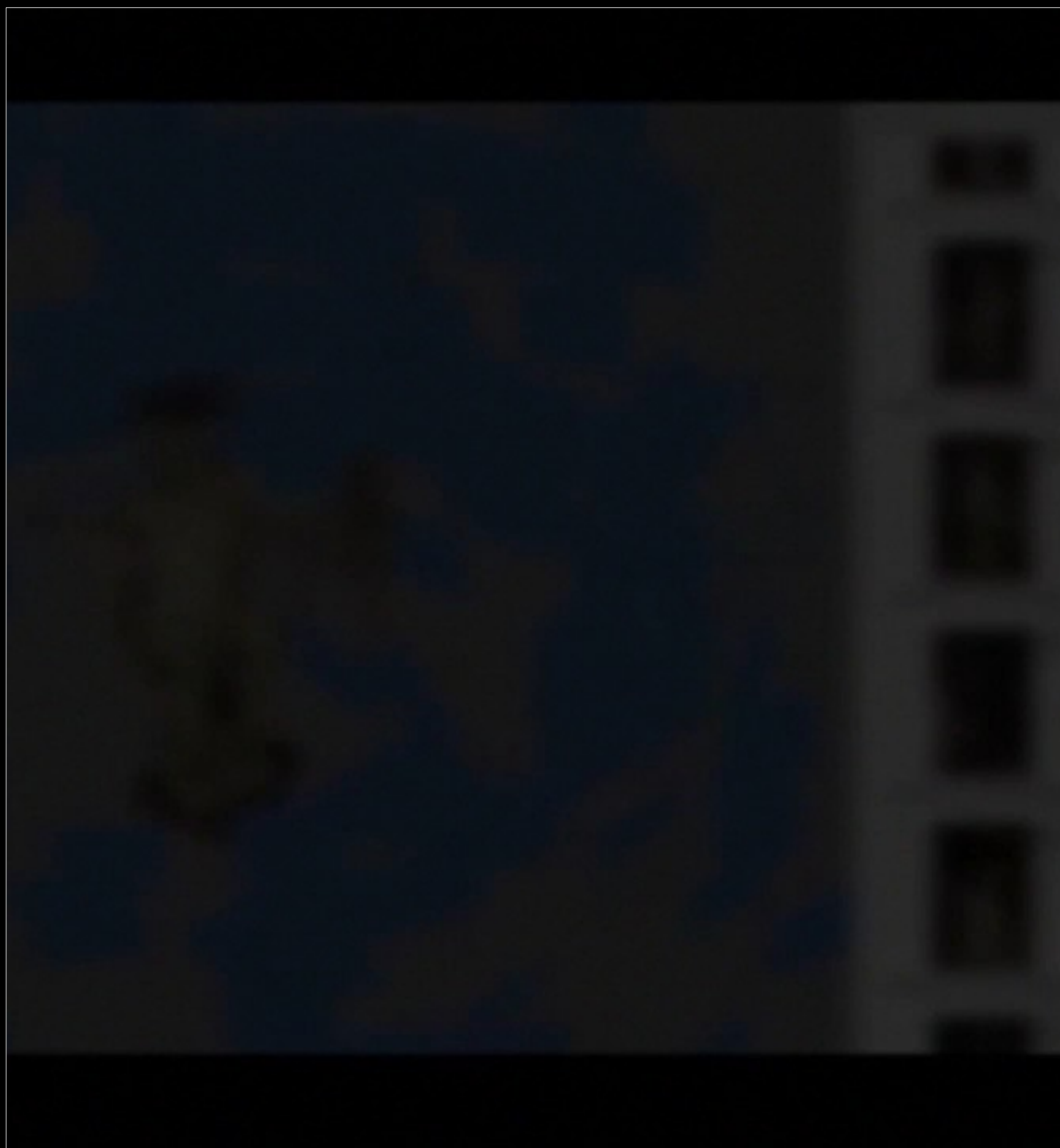














WHO IS HERMEN RODE? ➞



HERMEN RODE (ca 1430-1504) was one of the most prominent painters in northern Europe in the Late Middle Ages.

The Retable of the High Altar of Tallinn's St Nicholas' Church, 1478-1481 ➞

TALLINN'S ALTAR



➞ **WHAT'S ON THE PAINTING?**
Historical investigation of the altar

➞ **WHAT'S IN THE PAINTING?**
Technical investigation of the altar

St Luke's Altar Retable of the Painters' and Glaziers' Guild in Lübeck, 1480's-1490's ➞

LÜBECK'S ALTAR



➞ **WHAT'S ON THE PAINTING?**
Historical investigation of the altar

➞ **WHAT'S IN THE PAINTING?**
Technical investigation of the altar



A detail from a painting showing a man's head and shoulders in profile, facing right. He has a full, dark beard and mustache. He is wearing a yellow collar with the text 'FREDERICK ROBA' in black capital letters. The background is dark and indistinct.

TALLINNA ALTAR



 **MIS ON MAALI SEES?**
Altari tehnilised uuringud

LÜBECKI ALTAR



 **MIS ON MA...FEES?**
Altari tehnise...





Christian Ackermann – Eesti barokiajastu skandaalseim ja andekaim puunikerdaja

Oma kirju elu ja väljapaistva ning arvuka
loominguga on ta jätnud võimsa jälje
siinsesse kunstilukku



ACKERMANNI TEADUSUURINGUID TOETAVAD:



Kuningliku toomkiriku altarisein

Christian Ackermanni kõige
suurejoonelisem teos – ligi 10 meetri
kõrgune toomkiriku peaahtar – valmis
Rootsi kuninga Karl XI toetusel 1696.
aastal



Christian Ackermann – Eesti barokiajastu skandaalseim ja andekaim puunikerdaja

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Arvukalt Ackermanni töid üle Eesti

Ackermannile on stiili järgi omistatud
umbes 20 kirikukunsti teost.
Dokumentaalse kinnitusega on neist vaid
üksikud



ACKERMANNI TEADUSUURINGUID TOETAVAD:





Ackermann's
first-ever
vernissage



Peeter Lauritsa koostatud näitus Christian Ackermannist, 17. saj Tallinna skulptorist toomkiriku tornis
Exhibition of Christian Ackermann, a 17th century sculptor from Tallinn, curated by Peeter Laurits in the tower of Tallinn Dome Church











