

# KAASAEGSELT KLASSIKALINE

Eilne ja täna, vana ja uus?

Merike Rehepapp  
Eesti Kunstiakadeemia  
KUHI 19

Disain(er)  
esitab küsimusi



KLASSIKALISED

DISAINIOSKUSED

EKA

Tootedisaini osakond  
sisseastumiskatsed  
2000.aastal

# Ootused disainerile:

2000.a.

- joonistamine
- kompositsioon
- maalimine
- käelised oskused
- hea maitse (?)
- kultuuritaju
- kujutlusvõime

# Klassikalised disainioskused



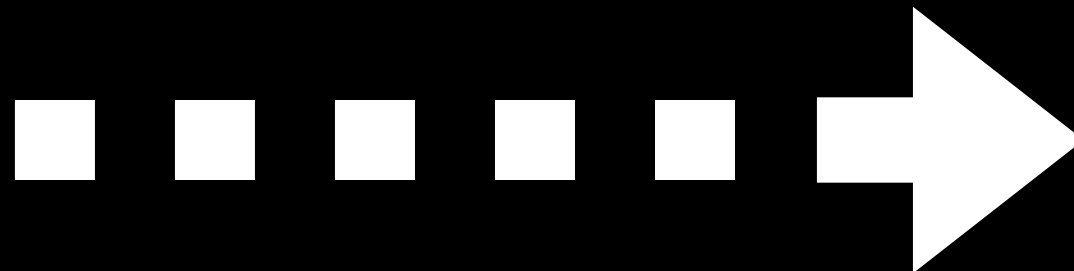


# Klassikalised disainioskused

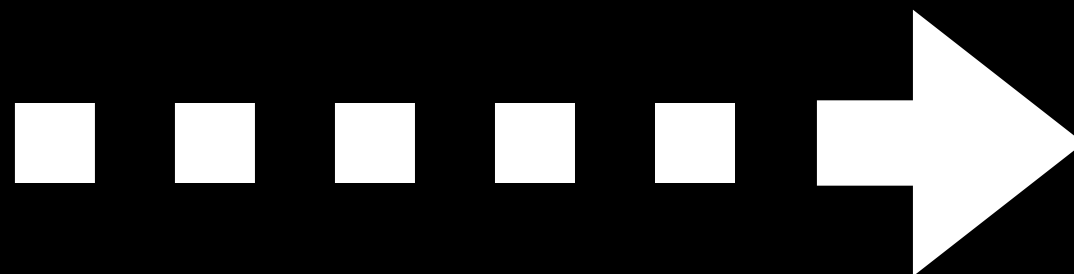




# Mis on muutunud?

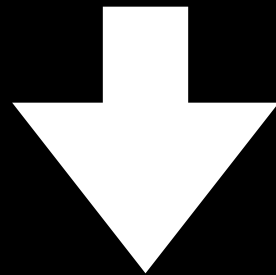


# Mis on muutunud?



KONTEKST

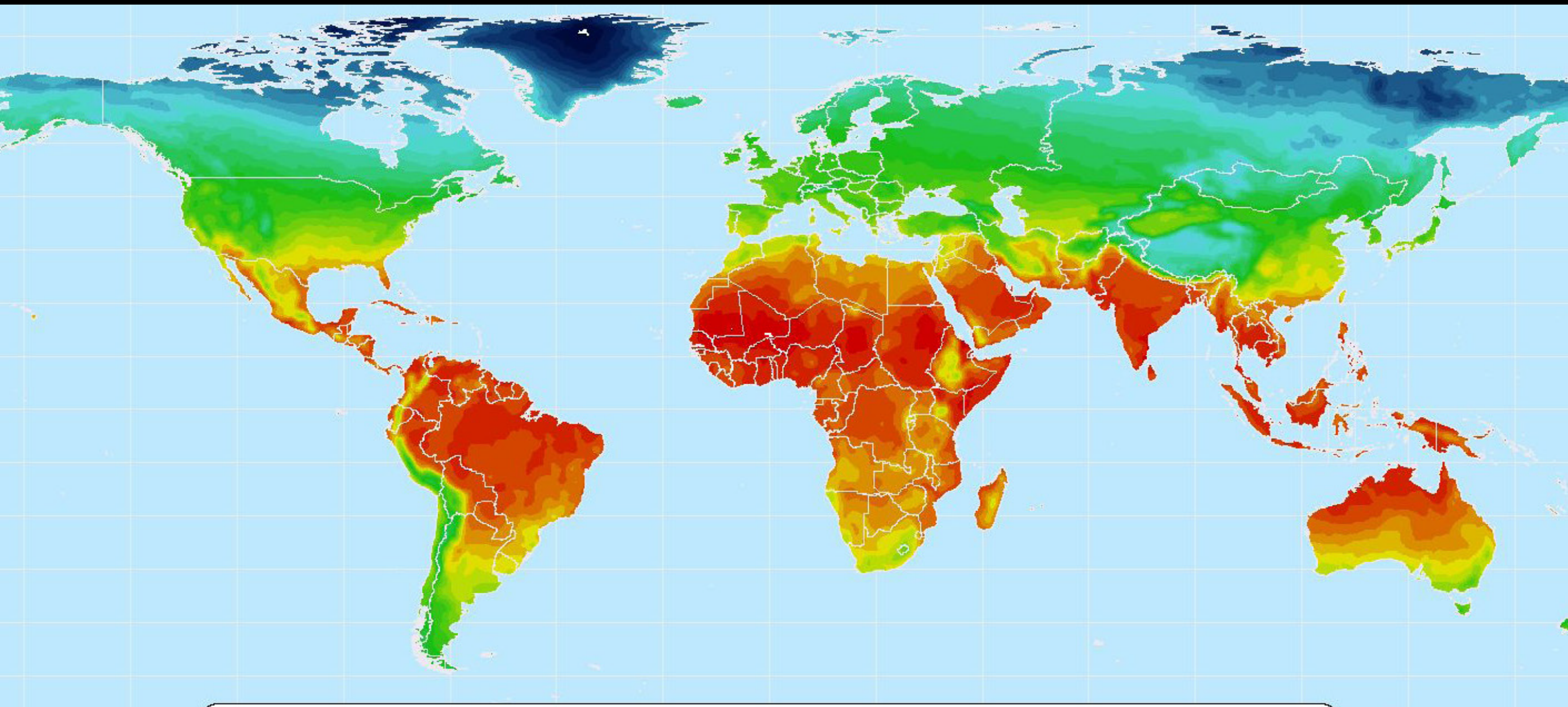
KONTEKST



KEERULISED PROBLEEMID



# KLIIMA





# KLIIMA



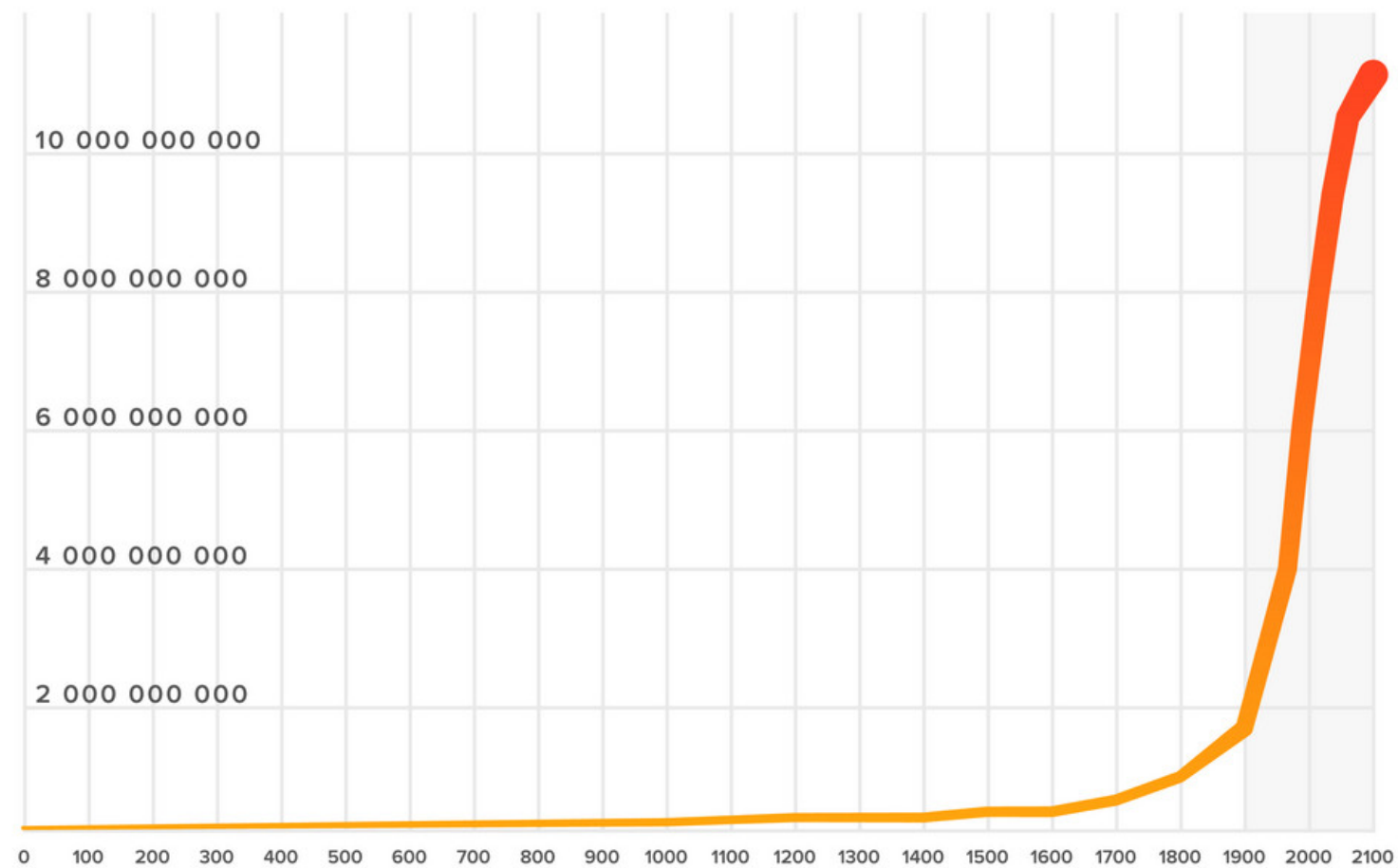


# POPULATSIION

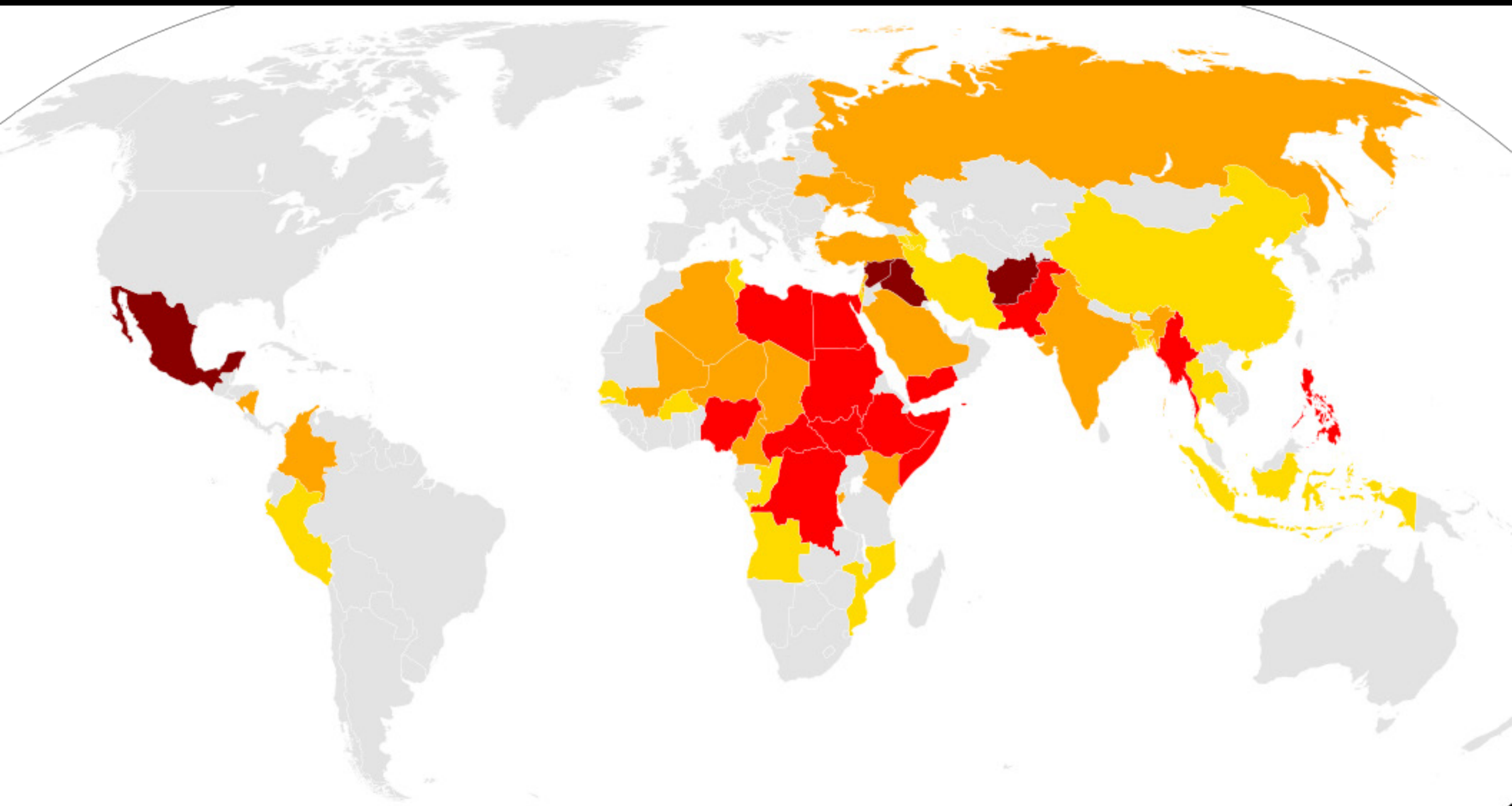


## WORLD POPULATION

Past, Present and Future



# SŎDA





# KLIIMA+POPULATSIOON+SÕDA





# KESKKOND





# KESKKOND

## Great Garbage Patch



3 Prantsusmaad



# KESKKOND





# KESKKOND

Scared of flying? Soon you can drive from LA to Honolulu.

THE OCEAN  
CLEANUP



# TERVIS



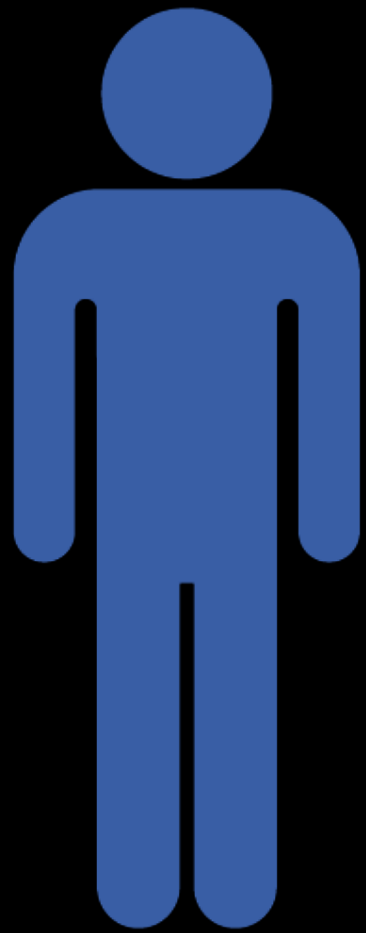
# MAJANDUS



% of the world's  
population



% of the  
world's wealth



68.7%

3.0%

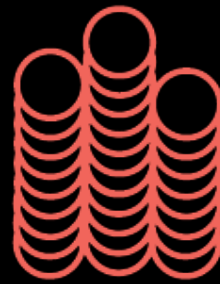
<10,000



22.9%

13.7%

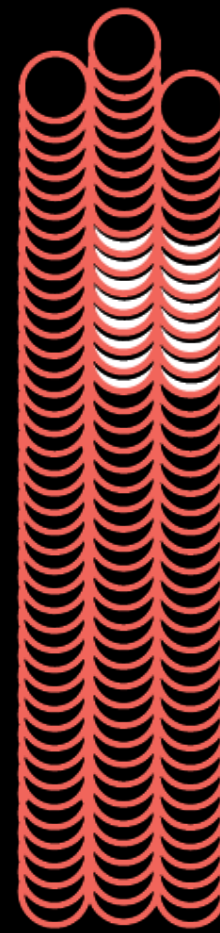
10,000-100,000



7.7%

42.3%

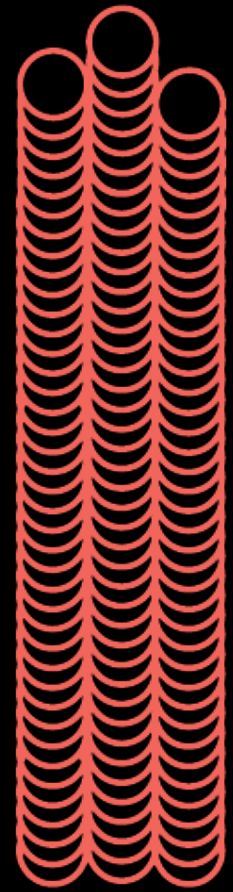
100,000-1 million



0.7%

41.0%

>1 million



Wealth (USD)



DISAINI ROLL

# DISAINI ROLL



probleemide  
tekkimisel



probleemide  
lahendamisel



# OCEAN CLEANUP

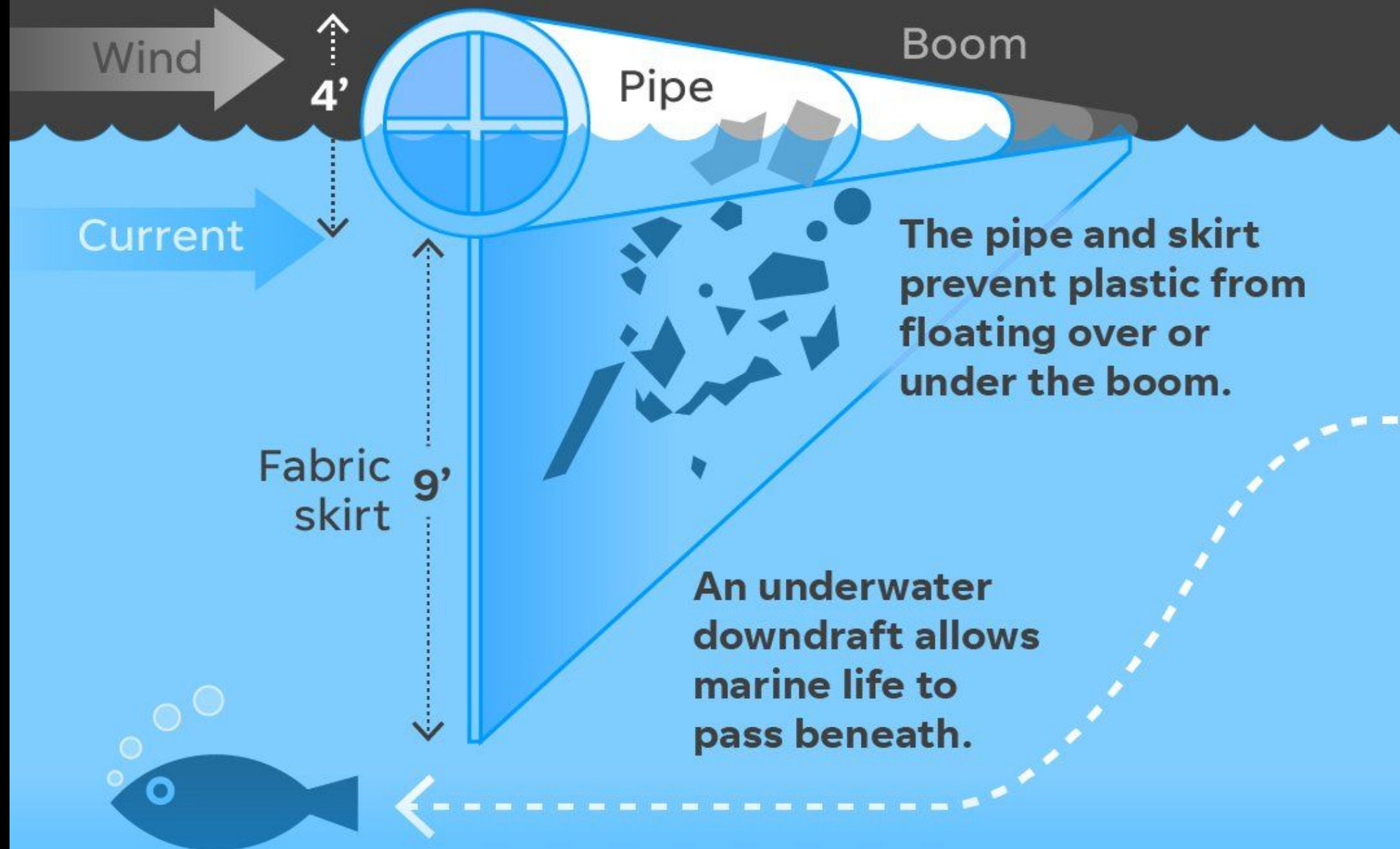


Boyan Slat 2013 (18)



# How the Ocean Cleanup Project plans to capture plastic trash

A series of connected flexible plastic pipes float on the water's surface, with a fabric skirt hanging below. Wind and currents bend the boom into a U shape.





# ME SÖÖME OMA RIIDEID

## MICROFIBER CONTAMINATION



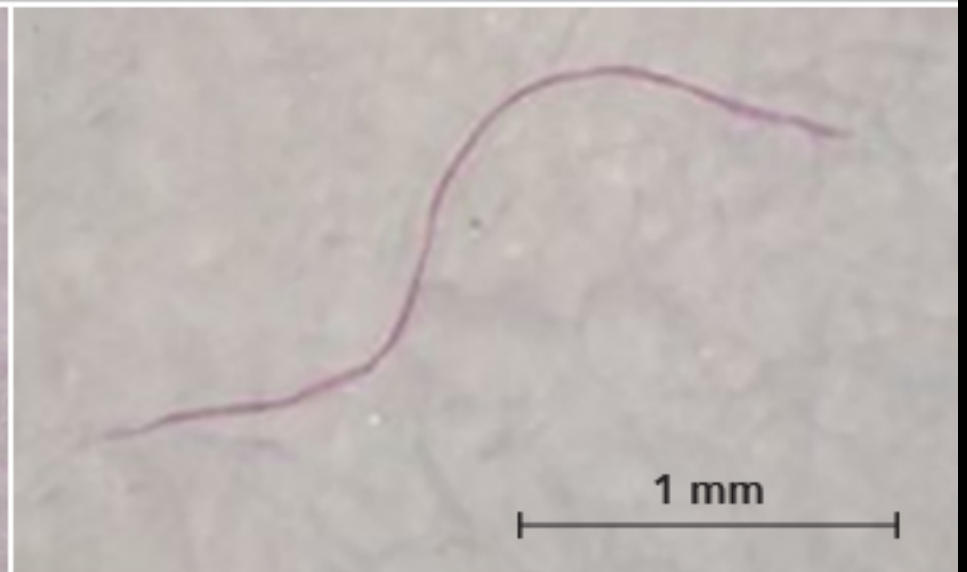
### *Sea Salt*

1.5 mm microfiber from  
Atlantic Ocean sourced sea salt.



### *Beer*

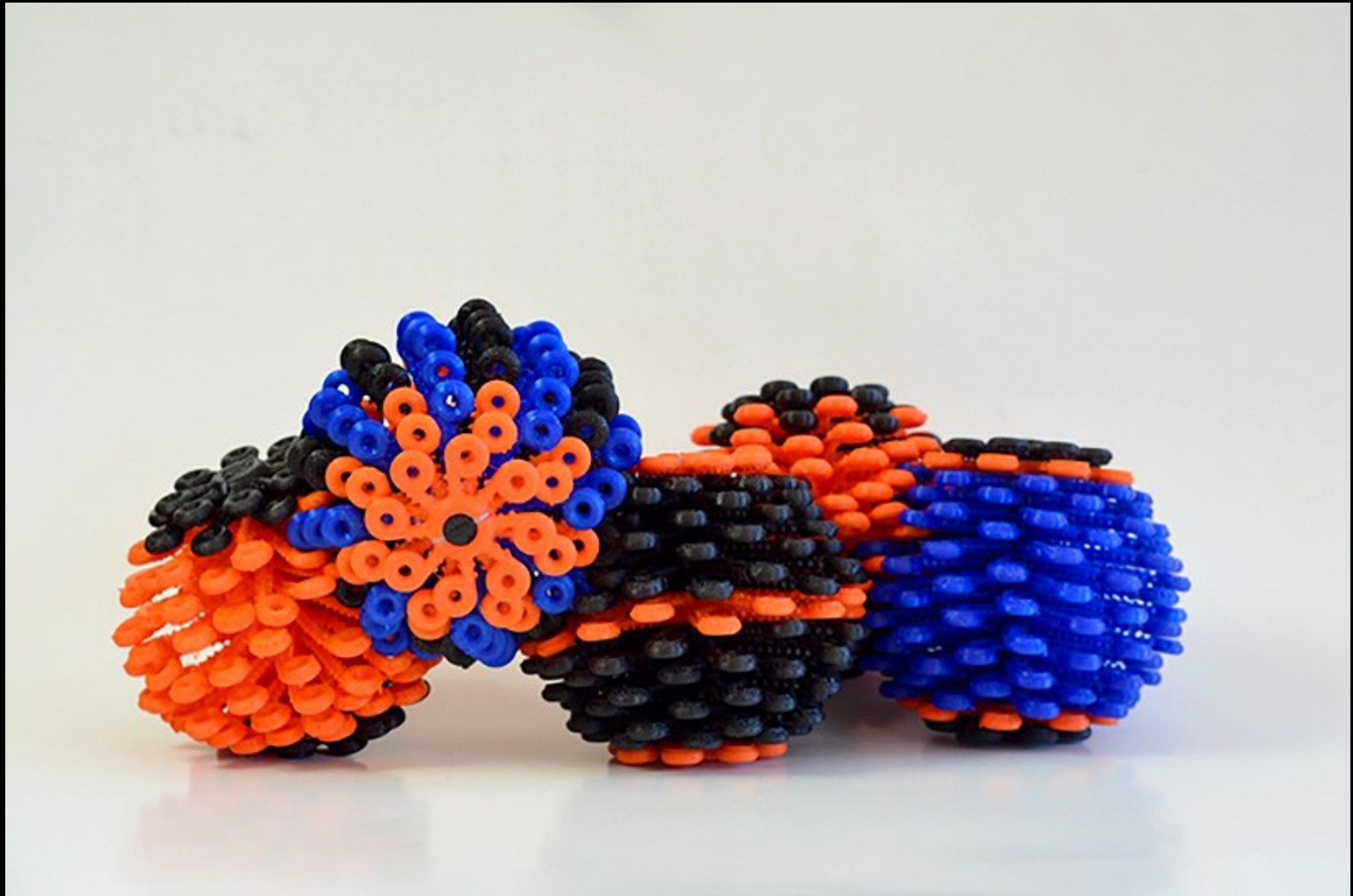
1 mm microfiber from brewery  
drawing water from Lake Erie.



### *Tap Water*

2.5 mm microfiber from  
U.S. tap water sample.

# CORA BALL



Rozalia Project



# KESKKOND

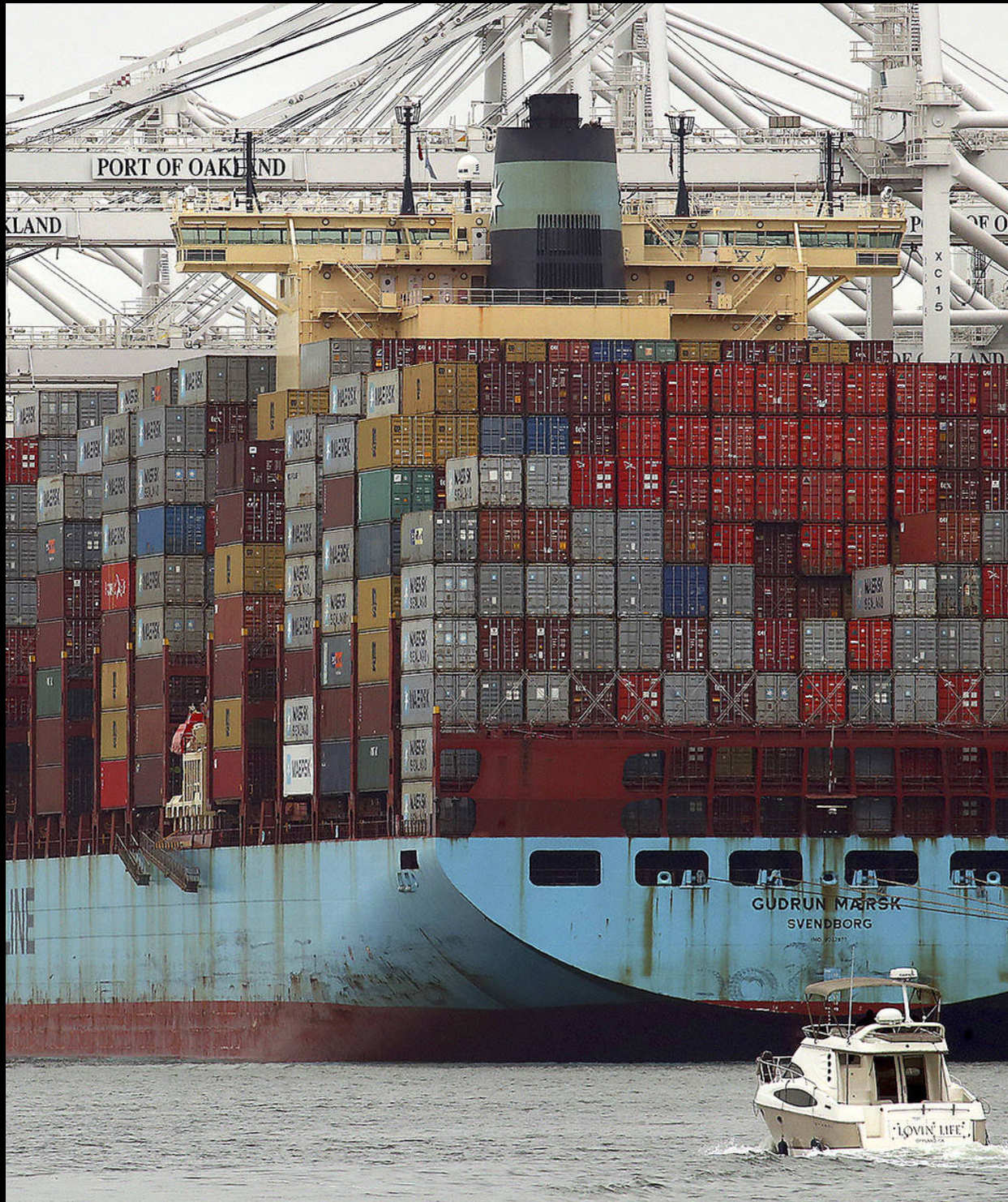


# KESKKOND





# KESKKOND





# KESKKOND





# KESKKOND



80% VESI



# 20%





# 20%



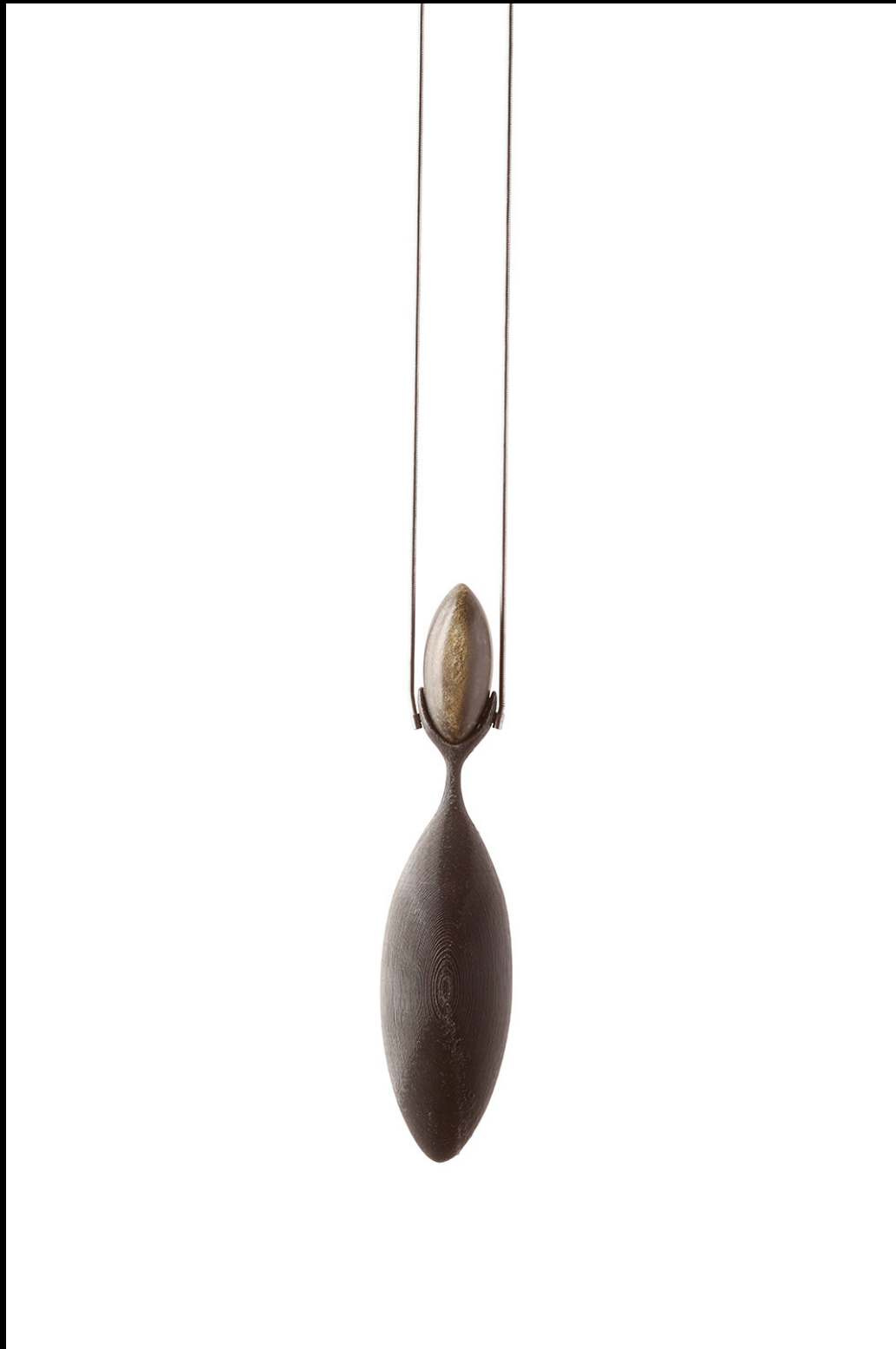
TEHNOLOGIA



# 3D PRINTER



# 3D PRINTER

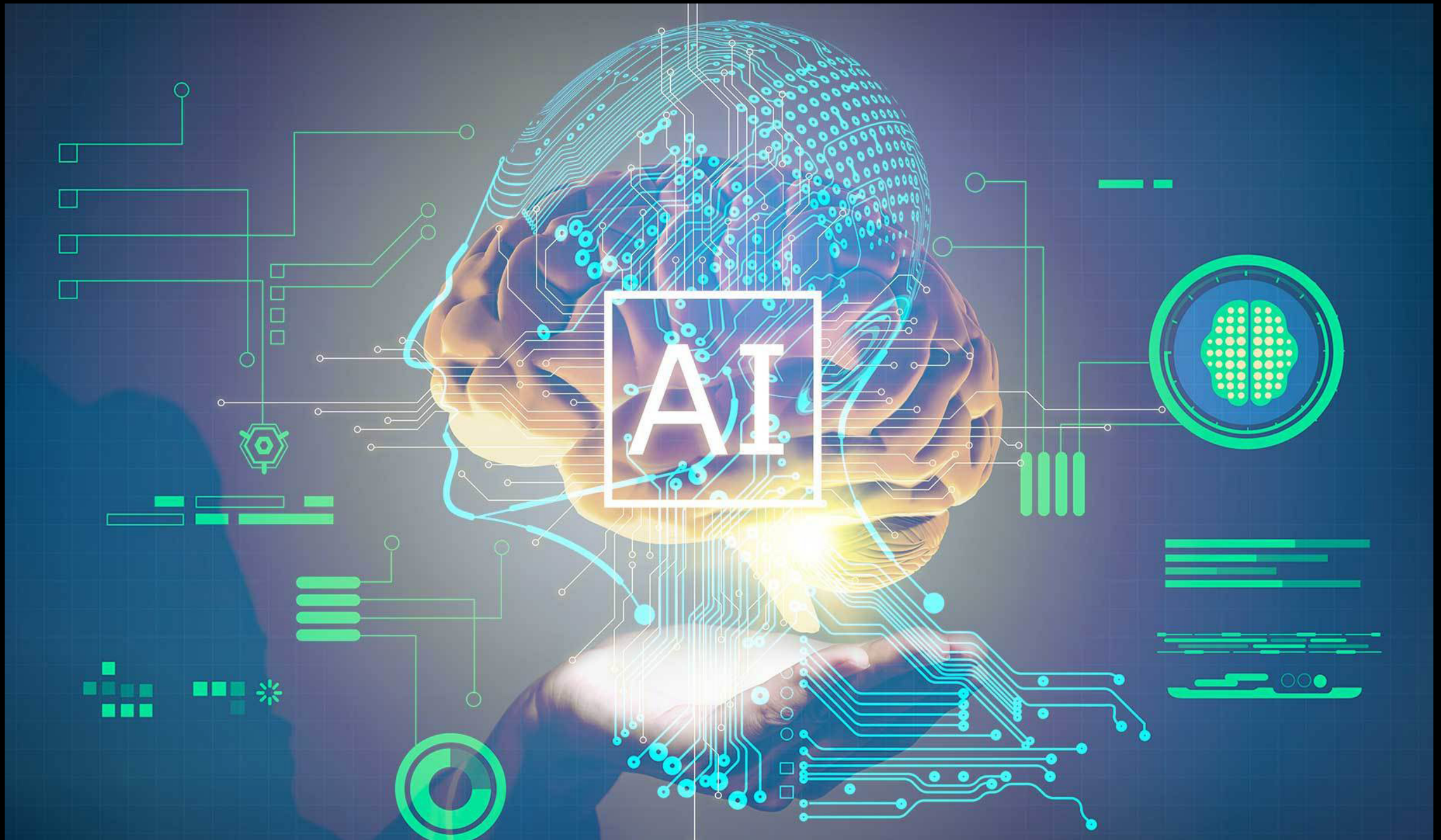


Darja  
Popolitova

pendant *Fazis I*, 2015  
3D printed bioplastic, silver sheen obsidian, oxidized silver



# TEHISINTELLEKT (AI)





# DIGITEHNOLOGIA





# DIGITEHNOLOGIA





# DIGITEHNOLOGIA



Milrem, Ragnar Plinkner



# DIGITEHNOLOGIA



DISAINIOSKUSED

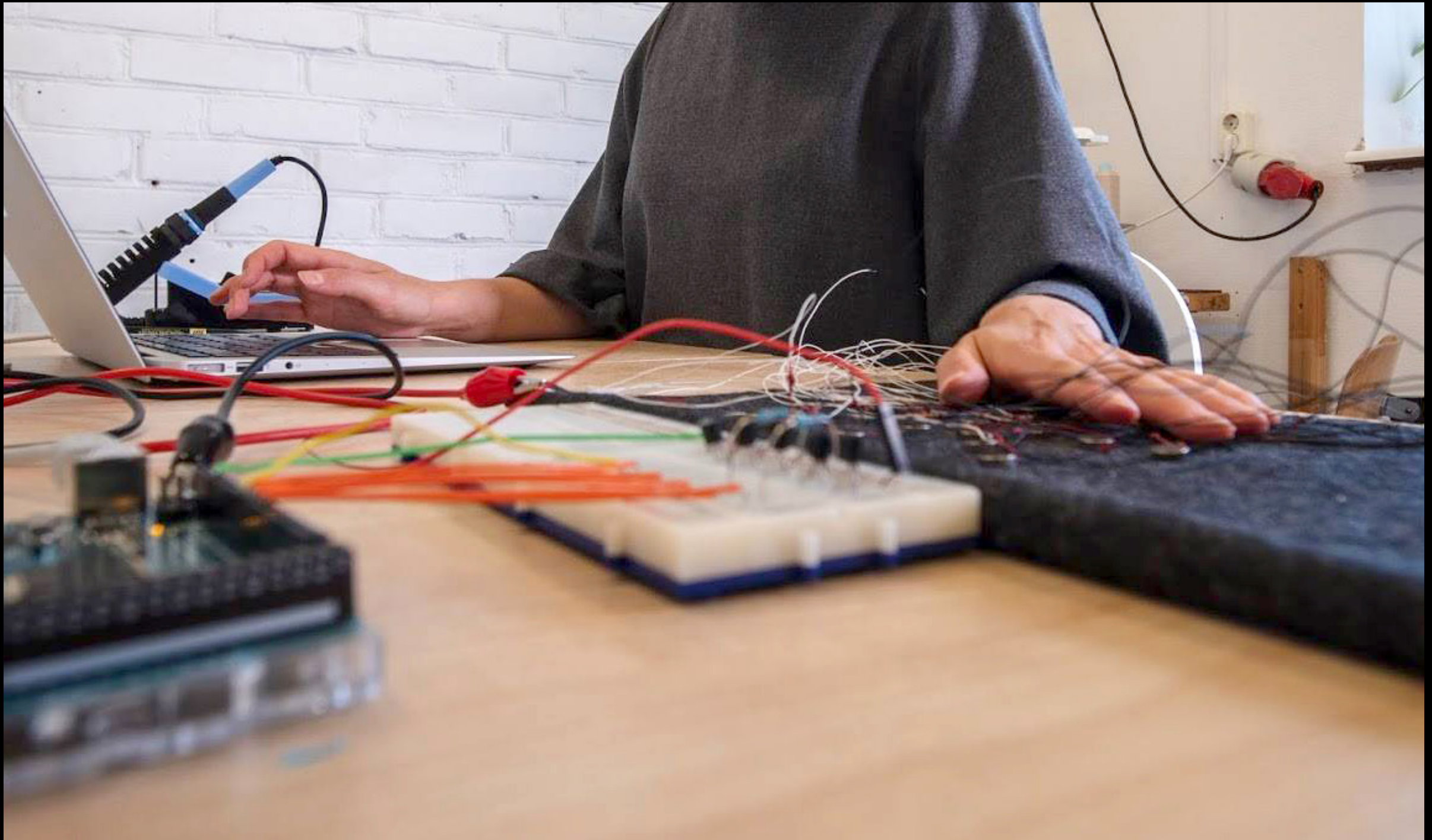


# TEKSTIILIDISAIN





# TEKSTIILIDISAIN





# KERAAMIKA





# KERAAMIKA

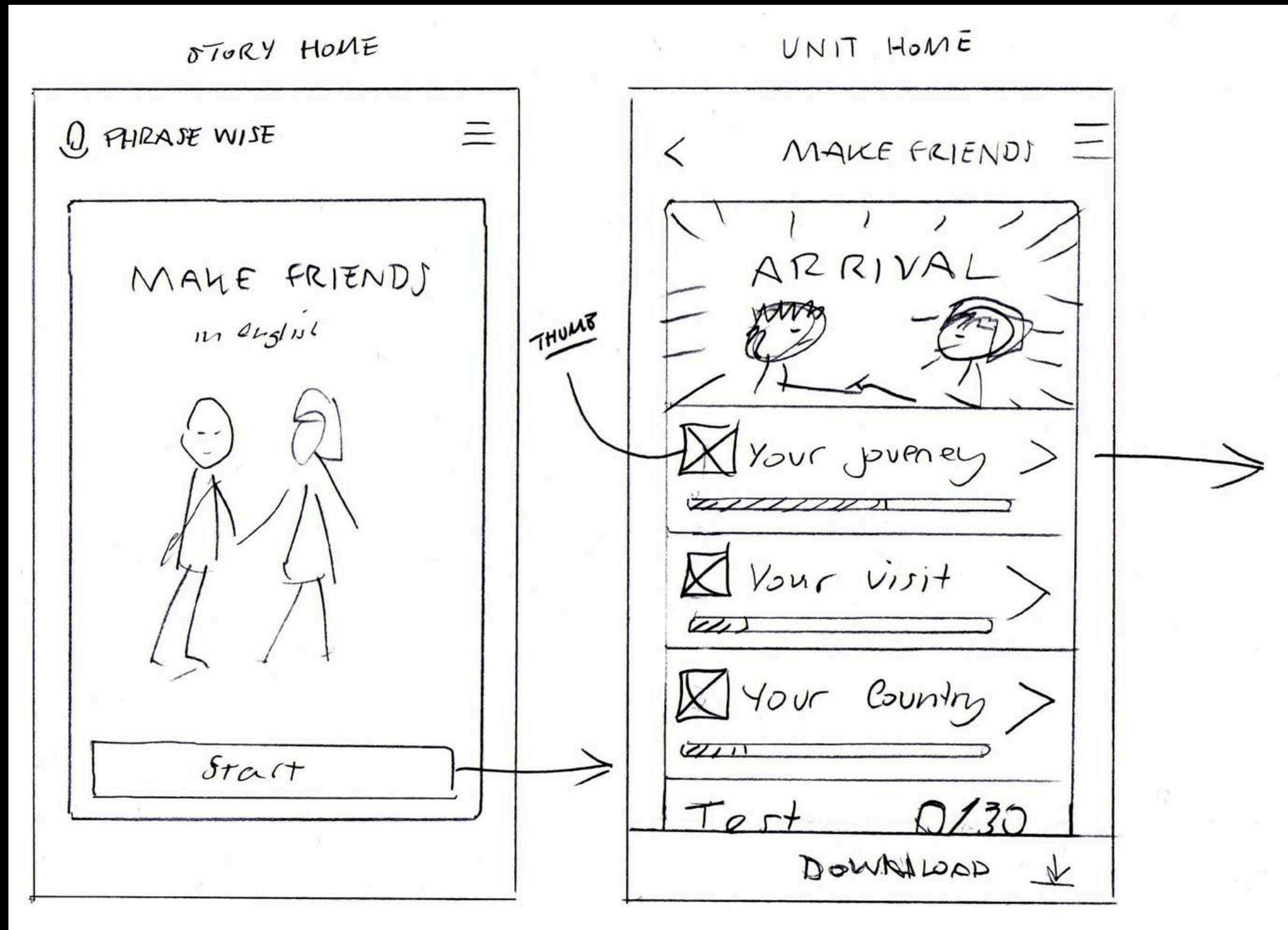




# TOOTEDISAIN



# INTERAKSI OODIDISAIN





# Ootused disainerile:

2000.a.

- joonistamine
- kompositsioon
- maalimine
- käelised oskused
- hea maitse (?)
- kultuuritaju
- kujutlusvõime

2019.a.

- õppimine
- adapteerumine
- kommunikatsioon
- probleemi lahendamine
- seoste loomine
- meeskonnatöö
- kujutlusvõime

# OOTUSED DISAINERILE?

2000.a.

2019.a.

2050.a.

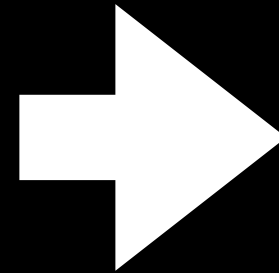
- joonistamine
- kompositsioon
- maalimine
- käelised oskused
- hea maitse (?)
- kultuuritaju
- kujutlusvõime

- õppimine
- adapteerumine
- kommunikatsioon
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- seoste loomine
- meeskonnatöö
- kujutlusvõime

- ?
- ?
- ?
- ?
- ?
- ?
- ?



# OOTUSED DISAINERILE



# TULEVIKU DISAINIOSKUSED?