

Feeling the Field: An Exploration of a Multisensory Positionality in Creative Migration Research

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This intervention introduces the concept of multisensory positionality. Grounded in the theoretical discussions around intersectionality and positionality (Anthias 2002; 2008; Yuval Davis 2006) in migration research, and supported by the sensuous scholarship (Stoller 2010; Howes 2020), multisensory positionality is a wholistic, intersectional approach to the positionalities of the researcher and the research participants, which acknowledges the role of the body and senses as a meaningful dimension of positionality that actively participates in the negotiations of meaning between people and spaces relevant for the researched situation. Multisensory positionality's role in the research process is discussed in the context of research methodology, the negotiation of meaning in the field, and at the stage of data analysis.



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