

Music history in 12th grade. Arvo Pärt

Materials

[Presentation](#)

Integrated subjects

Art, music, film, movement

Duration of the activity and distribution between contact lessons

- Classes at this school last 70 minutes, and 12th grade pupils (18-19 y/o) are able to do constructive work during that time. I divided the project into stages lasting three hours each.
- During the lessons, we divided the pupils into two groups, and each group chose an Estonian composer about whom they had to prepare a presentation or poster. To enhance the beauty and content of their work, the pupils used images from the textbook and selected music samples from the composer's work to be played during presentations.
- In the next lesson, we focused on integrating music and art. This group chose one piece of music from the composer's works, and while listening to it, the pupils painted a picture. The art teacher helped them choose the art materials and techniques.
- In the third lesson, the pupils were again asked to choose one of Arvo Pärt's works, but this time they had to present it through movement. They filmed a movement plan outdoors, developing both expressive movement and video recording and editing skills.
- The presentations took place in the fourth lesson. This group introduced Arvo Pärt's music and life story, showed their artwork, and talked about why they chose this method of recording it and the video to their classmates. We also linked the project to the school's values, emphasizing creativity, collaboration, and the courage to present one's ideas.

Model of Integrated Learning and Teaching of Creative Subjects elements in use:

- ✓ Concept
- ✓ Narrative
- ✓ Rhythm
- ✓ Composition
- ✓ Collaboration
- ✓ Reflection
- ✓ Personal meaning
- ✓ Creative self-expression
- ✓ Learner agency

Work results:

[Project presentation](#) (Google Slides)

Since the pupils in the final grades are already self-directed and have experience working independently, the entire project was largely completed with their own input. The teacher's role was primarily to guide, support, and advise when necessary, but the content, design, and execution of the work were entirely the pupils' own creation.