

**The Global Reception of Estonian Semiotics  
An International Workshop  
20 December 2019**

**Tallinn University  
room M-648**

**Supported by Estonian Research Council grant PRG319**

10.15–10.30 Registration of participants, light refreshments and coffee

Session 1. Chair and discussant: Liisi Keedus (Tallinn)

10.30–11.00 **Igor Pilshchikov** (Tallinn / Los Angeles)

Opening Remarks: “Estonian Theory” as “Travelling Theory”

11.00–11.30 **Peeter Torop** (Tartu)

Juri Lotman’s Visibility in Contemporary Theories of Culture

11.30–12.00 **Marek Tamm** (Tallinn)

The Paradoxical Reception of the Tartu-Moscow School in France (late 1960s – early 1970s)

12.00–12.30 Coffee break

Session 2. Chair and discussant: *TBA*

12.30–13.00 **Ekaterina Velmezova** (Lausanne), **Kalevi Kull** (Tartu)

Juri Lotman’s School in the Eyes of Contemporary Semioticians: Preliminary Comments

13.00–13.30 **Maria Prussak** (Warsaw)

Tracing Juri Lotman in the Archives of Polish Literary Scholars

13.30–14.00 **Mari Laan** (Tartu / Tallinn)

Juri Lotman in Spanish

14.00–15.00 Lunch

Session 3. Chair and discussant: Igor Pilshchikov (Tallinn / Los Angeles)

15.00–15.30 **Mikhail Trunin** (Tallinn)

From the Early History of the Tartu-Moscow School of Semiotics: Why the Dissident Historian Alexander Zimin Looked for Support from Juri Lotman

15.30–16.00 **Piret Peiker** (Tallinn)

Lotman and the Tartu-Moscow School of Semiotics in Modern Higher Education

16.00–16.30 **Daniele Monticelli** (Tallinn)

Gradual Development or/and Explosive Turns: (False?) Alternatives in the Reception of Juri Lotman’s *opera omnia*

17.00–17.30 **Mihhail Lotman** (Tallinn / Tartu)

Some Prospects

18.00 Dinner