



**Sustainable, Usable and Visible Digital Cultural Heritage: Twinning for Excellence
(DIGHT-Net)**

Workshop
**Digital Cultural Heritage as a Research Field: Innovative Approaches
Between Semiotics and Memory Studies**

Programme

Sunday, 13 October 2024

Tallinn University (Uus-Sadama 5), M-648

Zoom link: <https://zoom.us/j/95776369230>

10.00–10.30: **Francesco Mazzucchelli** (UNIBO): Introduction: What semiotics for the study of digital cultural heritage?

10.30–11.30: **Matteo Treleani** (Université Côte d’Azur, remotely): The media fabric of audiovisual memories: A premediation of Brexit

11.30–12.00: **Marek Tamm** (TLU): Workings of digital memory

12.00–12.30: **Claudio Paolucci** (UNIBO): The digital archive and the list

12.30–14.30: Lunch

14.30–15.00: **Anna Maria Lorusso** (UNIBO): The risks of archiving

15.00–15.30: **Maarja Ojamaa** (University of Tartu): Towards semiotic accessibility of digital cultural heritage

15.30–16.00: Coffee break

16.00–16.30: **Paolo Martinelli** (UNIBO): Remediating public archives: A semiotic perspective on identity, truthfulness, and new practices

16.30–17.00: **Francesco Mazzucchelli** (UNIBO): Towards a semiotics of digital cultural heritage: new dynamics of memory (and forgetting) in digital archives

17.00–17.15: Closing of the workshop



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